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DEATH RACE!**

**Starsky And Hutch
Poster Contest!**

Screen Stars

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Michael
Glaser
Brags:**

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BEG ME
FOR IT!**

**Angie Dickinson
And
David Janssen
Hot 'n Heavy!**

**Terrorists
Stalk
Donny And
Marie!**

**Henry Winkler Heading
For Crack-Up!**

**Jaclyn Smith's
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JULY, 1977

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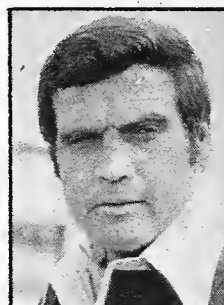
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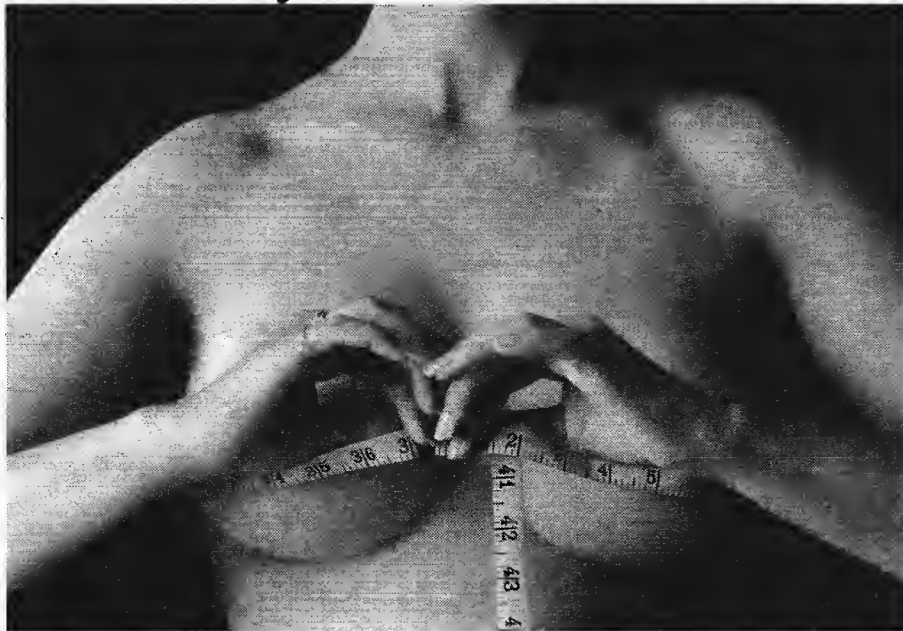


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Not every woman may achieve these results; gains will vary according to individual application and physical response. But remember this: No matter what your rate of physical response, no matter how difficult, stubborn or discouraging your bustline problem is, **you must gain 1 to 3 inches on your bustline in just one week or your money will be refunded.**

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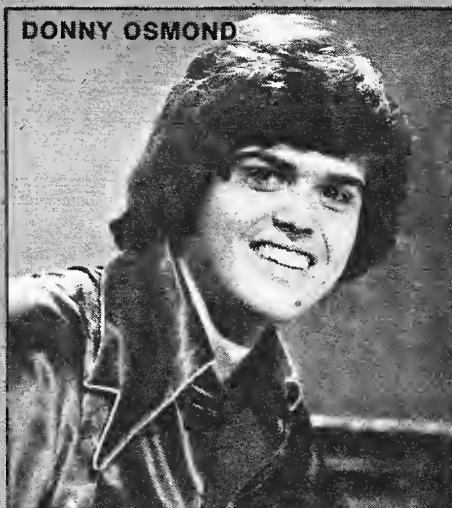
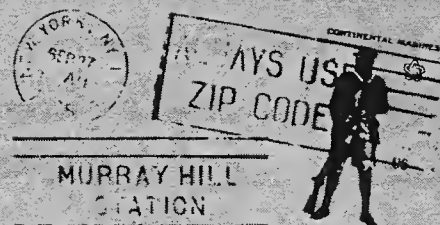
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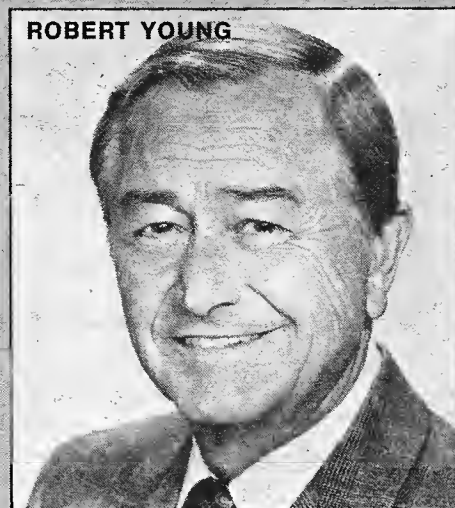
SCREEN STARS Mail-BAG



DONNY OSMOND



TONI TENILLE



ROBERT YOUNG

Dennis The Seabee!

Dear Screen Stars:

Whatever happened to Jay North, the child star who played Dennis The Menace in the late Fifties and early Sixties?

A.K., Macon, Georgia

Dear A.K.:

Jay recently made headlines, but not for his acting skill. The 25-year-old former star enlisted in the United States Navy and recently reported for basic training at Orlando, Florida. He was sworn in by reserve officer/actor Jackie Cooper. When asked about his decision, Jay said: "My acting career just sort of dried up and I am not going to sit around Hollywood for the rest of my life waiting for a part."

Hollywood-Go-Round

Dear Screen Stars:

Is it true Donny Osmond is in love with Cher Allman and dating her? I've read that in magazines, but also that Cher can't live without Gregg, that Cher is going back to Sonny and that Cher is dating around. Which is true?

L.E., Bloomington, Minn.

Dear L.E.:

Well, what have we here? Seems that some magazines extend the truth a bit, intimating that a friendship is a real live romance. No, Donny and Cher are not in love—other than being good pals. No, Cher is not going back to Sonny and no, Cher is finding she can live without Gregg! As we go to print the Allman household is breaking up again!

A Fond Farewell

Dear Screen Stars:

I really enjoy your magazine because

it has great articles in it. I wish you could print more on Rich Man, Poor Man and the actors in it. I watched Book I and Book II—and I hope there will be a III & IV! Keep up the great articles.

L.S., Reno, Nevada

Dear L.S.:

We have some good news and some bad news—first the good. Yes, we'll continue running great articles, but I'm afraid they won't be on *Rich Man, Poor Man*. You see, that's the bad news because *RM, PM* has ended for good. Since Peter Strauss decided he didn't want to return for a *Book III*, it was decided to end the series and with the death of Rudy Jordache and Billy Abbott it went off in a blaze of glory! Now the only problem is, what will ardent *RM, PM* fans do on Tuesday nights—watch reruns I guess.

And The Axe Falls Again!

Dear Screen Stars:

I recently read a newspaper article that said the Captain & Tenille Show is doing poorly in the ratings. I know a lot of people like them so I am writing on behalf of us loyal, but worried fans—the article also stated the show might go off the air in April. So I ask—is it true?

L.K., Pittsburgh, Pa.

Dear L.K.:

Sorry, but it is true. Unfortunately all the support *Captain & Tenille* fans could muster didn't help the gloomy ratings. So *C & T* went the way of all foundering shows and was cancelled. The last show will be aired in April—unless ABC decides to go the rerun route.

Romeo's Return

Dear Screen Stars:

Can you tell me whatever happened to that car salesman who dated Liz Taylor a couple of years back?

L.K., St. Paul, Minn.

Dear L.K.:

You mean Henry Wynberg—well, hold on to your hat! Seems that Mr. Wynberg has had his share of problems since Liz went her merry way. Several months ago he hit the headlines when he was charged with 10 misdemeanor counts for contributing to the delinquency of a minor. He allegedly provided drugs and liquor for girls aged 15 to 17 and engaged in sexual acts with them. The 42-year-old Don Juan flatly denies any and all charges saying, "The charges are full of b.s." Now out on \$10,000 bail, Wynberg will face a judge later this month and maybe then all the details will finally be revealed. No matter what the outcome is, it would seem that both Henry and Roman Polanski should learn a lesson.

Father Does Know Best!

Dear Screen Stars:

Is it true that Father Knows Best is going to return to television? I grew up watching that program and I would love to see it again!

R.Y., Rye, New York

Dear R.Y.:

Well, you'll get your chance—but it will be on a one-time basis. Next fall NBC will have a one-shot special on *Father Knows Best* and the trip down memory lane will include visits with all the original members of the cast: Robert Young, Jane Wyatt, Billy Gray, Elinor Donahue and Lauren Chapin.

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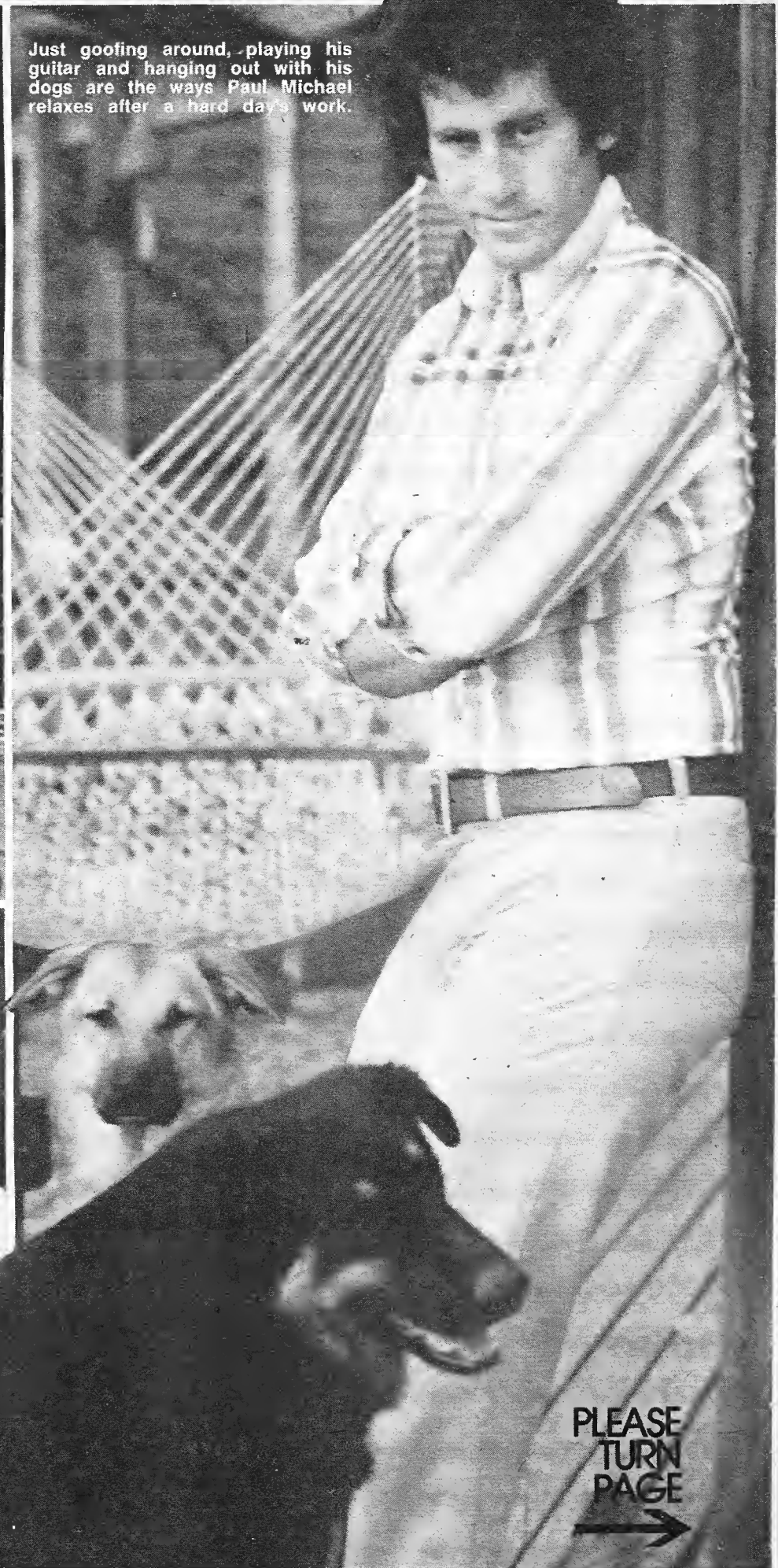
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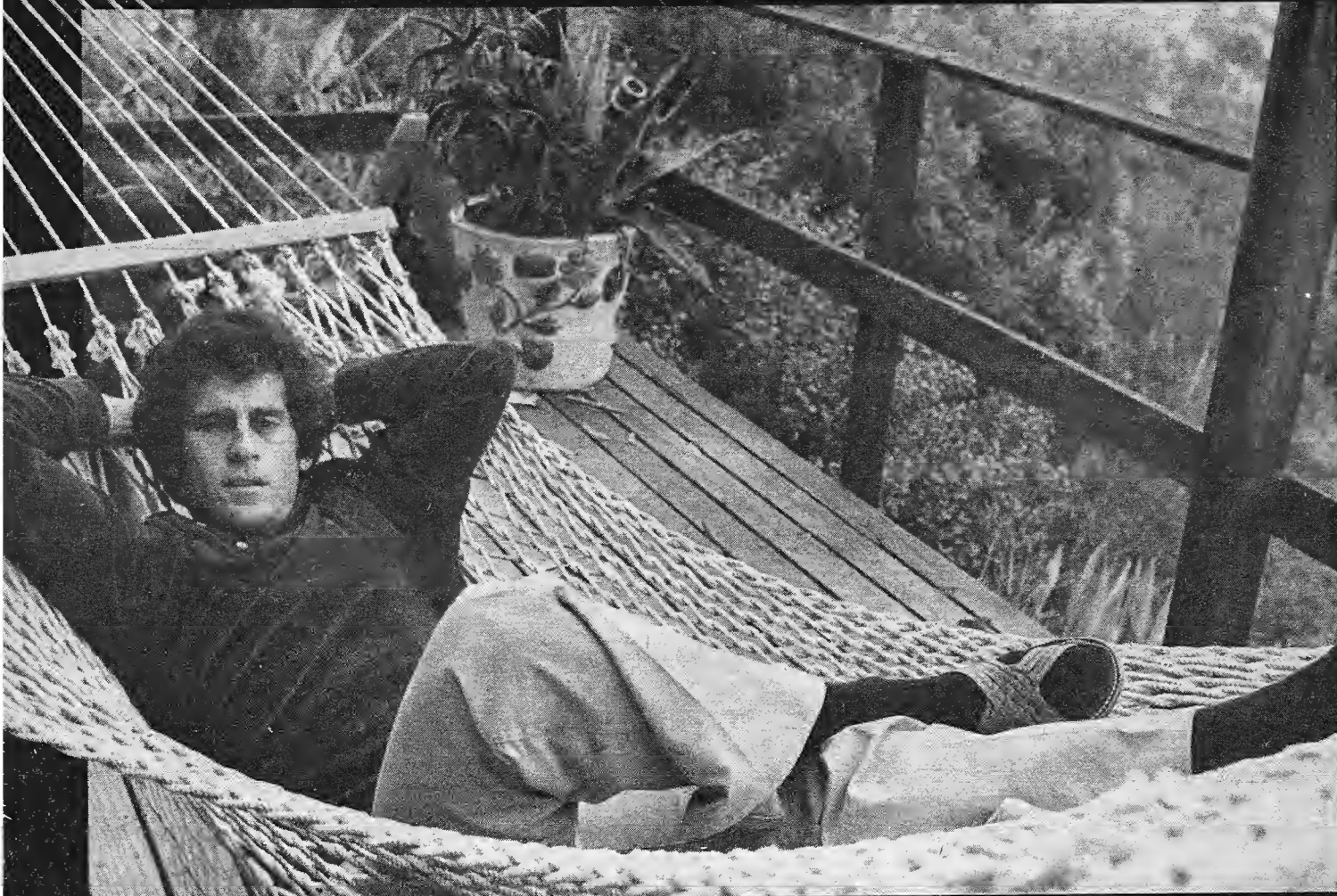
**PAUL
MICHAEL
GLASER
BRAGS:**

**WOMEN
BEG ME
FOR IT!**

Just goofing around, playing his guitar and hanging out with his dogs are the ways Paul Michael relaxes after a hard day's work.



PLEASE
TURN
PAGE
→



Many a woman would like to stretch out on that hammock with you Paul Michael—or for that matter accept a little love bite like Ruben Jose there!

By **THERESE JOHNS**

It happens all the time . . . *if* you just happen to be a superstar sex idol! Ask John Travolta, ask Henry Winkler, ask Paul Michael Glaser—ask them exactly what their fans want of them, ask them exactly what their fans fantasize about them, ask them what their fans literally *beg* for in their letters!

Just recently one of *Screen Stars'* reporters was nearby when mail call was announced on the set of *Starsky And Hutch*—usually all the fan mail for both Paul Michael Glaser and David Soul is handled by a special office with people from Universal Studios working hand in hand with the boys' P.R. people. When possible the average of 30,000 fan letters are answered by this staff, with them deciding which letters require a personal response, which are put into a kook file, which are put into a "follow-up" bin and which are shown directly to Paul Michael and David. Usually, most of the letters never get into the hands of the actors—it would take too much time for them to actually get involved with them—but on this particular day, one of the staff members thought Paul Michael would be interested in one of (Continued on page 48)



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You have probably tried other diets to help you lose weight. But just as you know when you go shopping in the store — you get what you pay for. There is no way anybody can sell you the vital important ingredients in all 3 tablets for less than \$14.95.

Look at it this way: if you spend \$5.00 on a diet plan and it doesn't work, \$5.00 is expensive. If you spend \$14.95 and lose weight, \$14.95 is cheap. You owe it to yourself to try the best! Results are guaranteed or you get your money back!

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— E.A., Philadelphia, Pa.

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— I.H., Hollywood, Fla.

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— R.H., Miami, Fla.

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HOLLYWOOD CHATTER

Ryan O'Neal's Love Story! . . . Elvis Has A Taste For Ginger! . . . Michael Douglas Ties The Knot! . . . Bing Crosby Takes A Fall! . . . Louise Lasser To Quit, To Quit! . . . NBC's New Chico!



The For-Sale sign recently went up on Jeanne Martin's mansion. Guess even steady Frank Calganini couldn't keep bad memories away completely.

A follow up note on a **Screen Stars** story of a couple months ago. An 18-year-old boy has been arrested, tried and convicted and sentenced to prison for the slaying of **MRS. LETHIA GLASS**, mother of **RON GLASS**, one of the co-stars of **Barney Miller**. Police say the youth was a neighborhood acquaintance of Mrs. Glass, who was found dead in her Evansville, Indiana, apartment last October. No motive has been given for the killing.

It has long been assumed by many persons in Hollywood that **BARBARA PARKINS** is a wealthy young woman who invested wisely the money she earned on **Peyton Place** and the numerous films she's made since that TV series a decade ago. Not true, says Barbara. In fact, she's moved back to Hollywood after living in England for six years in order to get

regular work. She's also saving her money carefully so she can afford to buy a new car to replace her five-year-old sedan. Additionally, she is living in a charming but quite small furnished apartment in Los Angeles.

Friends confide that **SUSAN DEY** and her husband of less than six months, **LEONARD HIRSHAND**, are already experiencing the problems so often found in a marriage where the wife is a busy actress and the husband is her agent. Lenny is an executive with the William Morris Agency, which, among many other things, got



Could David Soul be toasting Auld Lang Syne to his *Starsky And Hutch* partnership with the show's angry young man, Paul Michael Glaser?

young and attractive Susan the starring role in a film called **First Love**. She stars with actor **WILLIAM KATT** in the R-rated film. Though the language and love scenes in the film determined the R-rating, Susan is quick to men-



Back in the Big Apple with his wife Carol, Hal Holbrook is wowing the audiences nightly in his limited run on Broadway in *Mark Twain Tonight*.

tion that there is no frontal nudity. Still, she does admit that after a long day on the set, when she gets home the last thing she wants her husband to do is touch her. Therein lies the problem, not to mention that Susan's busy schedule seldom finds her home on a regular basis.

Another young and very popular actress just turned down a reported \$1 million for a starring role in a film in which she would have appeared partially undressed. However, it's not that she's really modest—so we're told—it's that she has scars from two different operations earlier in her life that can't be easily covered with make-up. Consequently, she doesn't want to show off what most admirers think is a perfect body because at the moment she's got too much to lose.

RYAN O'NEAL is asking an

Gloria McNeal, El Cajon, California

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HOLLYWOOD CHATTER



It's a reunion of sorts for The Monkees, yesteryear's top singing team—this time Davy Jones and Mickey Dolenz will send teen hearts beating!



Wow! What a set of . . . lungs! Queen of country music, Dolly Parton, recently made a startling confession—her hubby's never seen her perform!



Though he's earned himself a rep as a ladies' man, Daddy Telly Savalas likes to keep a sharp eye on his little girls, Penelope and Kamie!

absolute fortune to star in the proposed sequel to **Love Story**, a film called **Oliver's Story**, based on the book by the same name. **ERIC SEGAL** is the author of both and he, too, stands to make another million from **Oliver's Story**. However, Ryan is in the driver's seat. He's the ticket to Segal's earning a hefty income from the sale of the film rights and also to Paramount Studios' chalking up a few more million that they know they'd make from the movie. Insiders are predicting that Ryan stands to be paid one of the highest salaries in Hollywood history if current plans materialize to do the movie regardless of the actor's demands. That is to say, Ryan will be paid whatever he asks!

Though **KATE JACKSON** continues to deny it, the rumor persists that she's still seeing **WARREN BEATTY**. Just before production on **Charlie's Angels** closed down for its first season, Kate said her romance with Warren was "a thing of the past." However, while she's been seen socially with several different men, she did disappear for several days, and when asked where she'd been she almost let the name Warren slip out of her mouth. She caught herself just in time to rephrase her response and say she'd been visiting a friend, and then quickly changed the subject.

Spotted in Hawaii on a privately owned beach was **ELVIS PRESLEY** and **GINGER ALLEN**,

the young Memphis girl who apparently has really captured El's heart. Since they met last year they have been inseparable. Unlike the beginning of their romance, it's understood that Ginger now lives at Elvis' Graceland Mansion in Memphis. She also lives wherever Elvis decides to go, be it Palm Springs, Las Vegas or Maui. It's also noteworthy to mention that Elvis is still dieting and exercising each day, something we're told he does because Ginger's encouraged him to regain a slimmer figure!

Speaking of sunbathing, there's a privately owned section of beach in Malibu, which the owner has opened up to those who



Keeping it all in the family—both Tyne Daly and hubby Georg Stanford Brown have received raves recently—he for *Roots*; she for *The Enforcer*.



The 1930s had Shirley Temple; the 1940s had Liz Taylor—and we have Jodie Foster! A sign of the times that a child star is also a sex symbol?



Determined to be parents, Richard Harris and wife Ann Turkel have intimated that they are considering adoption to round out the clan!

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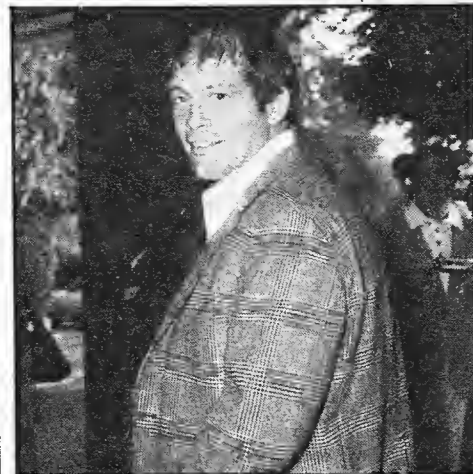
HOLLYWOOD CHATTER



According to co-star Linda Lavin, her Alice son, Phillip McKeon, is a "real pro." She sez the young actor has helped her understand motherhood!



Still recuperating from his injury during football practice for *Semi Tough*, Bert Convy claims wife Ann provided a lot of tender loving care!



With Abe Vigoda easing out of his *Barney Miller* duties because of his own *Fish*, Max Gayle will be featured on the show more next season.

wish to nude sunbathe. The action is in open defiance to the law but because it's owned by a resident, nothing can be done about it. Well, in recent weeks that stretch of beach has become a growing hang-out for many different couples, one of which goes to sunbathe incognito. So far they've gotten away with it, thanks to the help of their friends. And to think of the money the public would spend to see these same two undressed on screen!

Everyone knew that **MICHAEL DOUGLAS** had a new love in the person of Spanish-born **DIANDRA LUCKER**. Mike and Diandra met at **PRESIDENT CARTER's** Inaugural Ball last January, and

have been all but inseparable since. However, no one was prepared for the news that they would wed at the home of Mike's father, **KIRK DOUGLAS**. Only a handful of special friends and members of the family were invited. Otherwise, it was a hush-hush affair. As for **BRENDA VACCARO**, Mike's ex-love, she was told of the wedding, reportedly, by a mutual friend of her and Mike's and sent the newlyweds her congratulations.

A couple of interesting items about **LEE** and **FARRAH FAWCETT-MAJORS**. First, a usually reliable source says there's no need to worry, both will be back on their respective series come fall. However, they are firm in their

resolve to make more of their own decisions rather than relying on managers, agents and the like. This same source says it's their way of trying to find a new unity in their marriage, something that seems to have been absent, at least in recent months. A step in the right direction in this regard was Farrah's companionship for Lee when he went to Canada to produce a documentary under the Fawcett-Majors Productions banner. In the past Lee has made such trips alone.

Apparently that romance between **LYNDA CARTER** and Hollywood personal manager **RON SAMUELS** has been blessed by his family, even though it meant a divorce (Continued on page 64)



Lee Grant and Dyan Cannon bookend Ms. Grant's hubby Joe Feury—the two ladies are making themselves known as budding filmmakers.



The long and short of it—seems that Peter Fonda has found love, the second time around, is better. He and second wife are inseparable!



You can be sure that Debralee Scott and date Marvin Paige have been discussing the latest *Mary Hartman* plot and Louise Lasser's decision to quit.

The Secret for Vibrant, Thick, Healthy Hair Comes From Within



Photography Bob Gardner

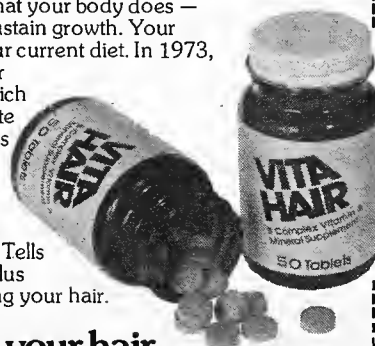
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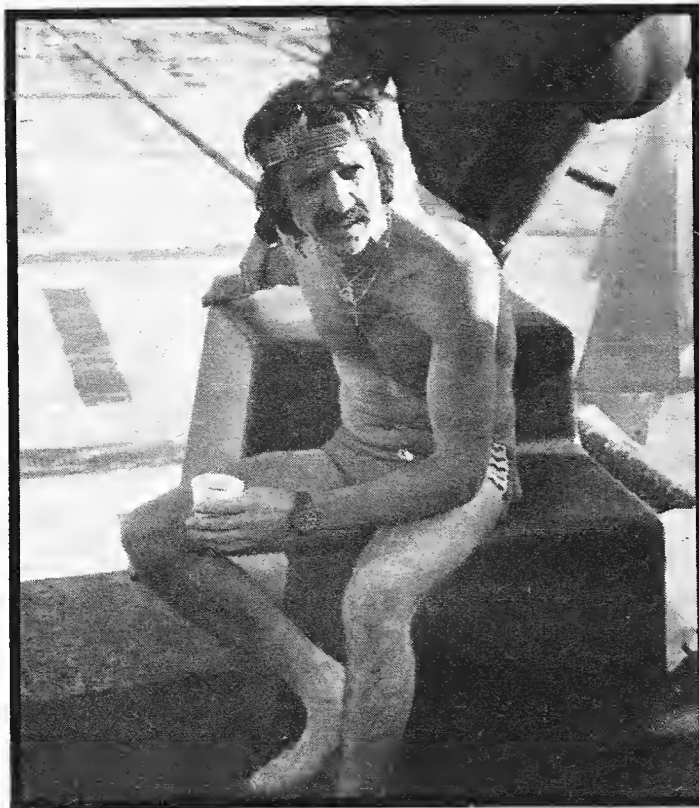
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Star-Gazing with Patrick Agan



One of Tinseltown's favorite guessing games these days is figuring out the future of **FARRAH FAWCETT-MAJORS**. From what we hear, she's **this** close to headlining the long-delayed movie version of the superhot novel **The Fan Club**. You remember, that's the one about the kidnapped sex symbol whose "fan club" drags her off to a mountain cabin and proceed to live out their fantasies with her. **RAQUEL WELCH** and **BRIGITTE BARDOT** both turned thumbs down on the sizzling script because of the nudity it requires—which is where Farrah finds fault with it, too—but the



Sonny fought hard for ABC in *Challenge of Network Stars*. But he fought harder for his and Cher's show, which, unlike Cher and Gregg's marriage, will be renewed for fall.

money currently being tossed at her might just help her change her mind. Talk about taking it off to get your career to do likewise! Added inducement is that hubby **LEE MAJORS** might just wind up as one of her captors which would certainly help keep the action in the family.

Meanwhile, ABC is getting ready to give **KIM BASINGER** the Big Build-up. They're so impressed by her work in **Dog and Cat** that they're hyping her as their big TV sex symbol. And if things don't work out with Farrah, Kim may just end up as a new Angel in Charlie's band. Stay tuned.

RAQUEL WELCH has obviously had enough South American menus for a while since she's dumped Brazilian playboy **PAULO PILLA** to replay her romance with designer **RON TALSKY**.



Jackie in Hollywood, with escort Bill Van Der Vill, made as much commotion as in *Big Apple*. Meg Trudeau, the Prime Minister's wife, is becoming new Jackie, publicity-wise.



Nat and Bob participated in American Film Institute's tribute to Bette Davis, but were preoccupied when photogs snapped them. They recently went on second honeymoon trip.

Can One Dollar Really Change Your Life?

At last, the secret of the Morgana Candle revealed.

Some People Have It All

Ever notice how some people seem to have their days filled with life's riches? They travel, have money, are healthy, own big homes, have good jobs, family happiness. Ever been surprised that these people often are no smarter, harder working or better educated than you?

The Secret

The secret is something that we call "luck." The Indians call it "Karma," the tribes of South America call it "Ritpla." But what is this...and can it be changed?

My Story

A few years ago my life was average... or a little worse. I had a low paying job, lots of bills, and frequent unexplained stomach pains. I spent a good deal of time wondering how I could really make my life work well. How I too could experience the joys of life. I tried study, magic amulets, changing jobs. But the more I "tried" the more things stayed the same.

Then A Strange Happening

One bleak night I was walking in downtown New York. The snow was a foot deep and I was feeling depressed. I suddenly tripped, fell face down in the snow. The next thing I knew a slim old man was helping me up. The gentleness of his face overwhelmed me; yet the strength of his hand was fabulous.

Very Strange

As I got up he greeted me by name. I asked how he knew my name, he only smiled. Then he handed me a brown paper bag. He said there is something inside for me. We walked together for a few blocks without saying anything. It all seemed strange to me. As we turned a corner suddenly my new "friend" wasn't there. I looked around. As mysteriously as he arrived he was gone.

Then a Miracle

When I got home I opened the paper bag and I found a small candle with a note. The note advised me to burn the candle and repeat a two sentence prayer. At first I was going to throw it away. Somehow I was overcome with a strong desire to follow the instructions. I burnt the candle, repeated the prayer and promptly feel asleep. When I awoke I felt great...In fact better than I ever felt in my life.

Instant Success

My life, from that night on just seemed to get better and better. That day I got a huge raise, a total surprise. My health seemed perfect. I was in absolute tune with the Universe.

One Lucky Thing After Another

Day after day things seemed to get better. Income tax refunds, family harmony, big job offers. It was like a dream.

The strange true story of Jeffrey Prescott



**An invitation to Joy,
Health and untold
Wealth.**

My Friend Reappears

About a month later I was sitting in a movie theatre enjoying my new found joy. Suddenly I turned to my right and he was there again. This time clutching a slightly larger bag. He told me a story so amazing I'm frightened to repeat it. As he softly smiled he talked in almost a whisper, "Jeffrey, I want to share the secret of the Morgana Candle...and I want you to share it with the world." On a piece of yellowing paper was the place to buy candles. He said to say nothing when I went to buy candles and sell it to anyone that was sincere in improving their life. He told me *Never* charge more than *A Dollar* for a candle, and be sure to give each buyer the secret prayer. Then he smiled gently and added "Burn a Candle when you feel the need. For some a candle will last a lifetime for others one a month is perfect...they will know."

My Sales Begin

We both sat quietly for the rest of the movie. I got up and left. The next day I went to the address on the slip of papers and got a supply of candles. Most of my friends scoffed but a few had seen my new life begin.

One Startling Event After Another

The first buyer called me the next morning and told me of his cured arthritis. Here are some actual other stories over the last years

- A school teacher finds money for a new house.
- A businessman's company increases 10 fold in one year.
- An elderly woman finds love the first time.
- A young housewife has new joy from her husband.
- A "C" student starts getting "A" grades.
- A senior citizen finds his debts disappear.
- A married couple find their marriage start to work.

For You

And now here's the opportunity for you to share in this blessed flame of happiness.

A Simple Offer

Send me two dollars and I'll send you two Morgana Candles...And the prayer.

Absolute Guarantee

Burn one candle. If your life isn't noticeably better just return the other one. I'll refund the money you paid for *BOTH* candles even though you've returned only one. What could be fairer? Of course, no one can guarantee you love, health and wealth but you have nothing to lose!

About Me

I don't know why I was chosen but let me tell you a few interesting facts. Since discovering the Morgana Candle my life is perfect. I have all the money I need. Money, love, good health seem strangely attracted to me. I want you to know I'd like to share it all with you, on a no risk offer. But if you don't want it it's really okay with me. I love everyone and I love you just as you are regardless of whether or not you'd like a Morgana Candle.

Why It Works?

Many ask why the Morgana Candle works and who the old man was. Frankly I don't know. I only know that it works.

Buy More Than Two

If you'd like more than two (For your own life or for gifts) the same guarantee applies. Burn the first one...if it doesn't work return the other candles for a full refund including the first.

You Have Nothing To Lose

Order today...a new world may be waiting for you.

JEFFREY PRESCOTT

241 Drake Court, Dept. JP-54,
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Yes. I want to try the Morgana Candle on your absolute money-back guarantee.

- ☐ Enclosed is \$2.00 (Plus 50¢ postage and handling) Send two candles and the prayer.
 - ☐ Enclosed is \$5.00 (Plus \$1.00 postage and handling) Send six candles and the prayer.
- Please do Not order more than six candles.

Name _____

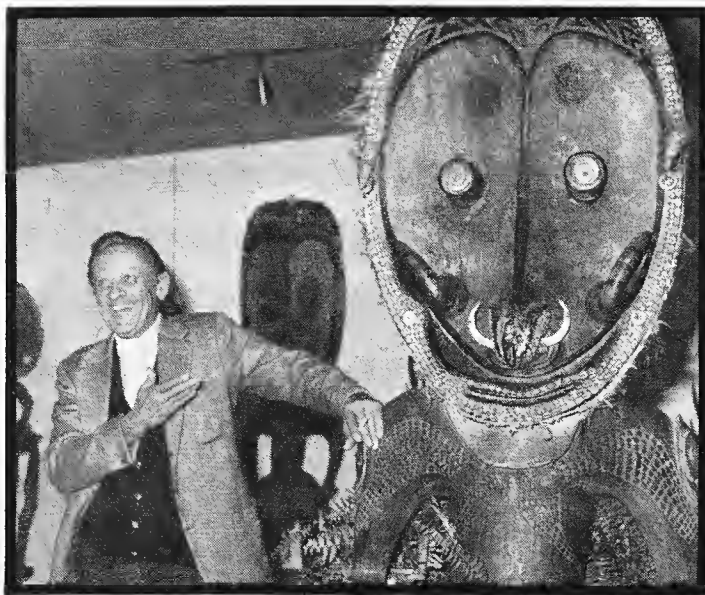
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New York residents must add tax.

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Star-Gazing



No, that's not a future co-star for Bill Holden. It's art he brought back from New Guinea and is on display at L.A. Gallery. Bill's a world traveler and conservationist.

And **JACQUELINE BISET** is all over her **Deep** relationship with **NICK NOLTE** and is back in harness with Frenchman **VICTOR DRAI**.

In fact, the only gorgeous brunette I can think of who isn't romantically entwined these days is **JACLYN SMITH**. But then she's got other things on her mind. During a recent swing through Manhattan, the poor kid had to enter and leave her swank hotel via the kitchen entrance 'cause there were so many people waiting in the lobby to grab a glimpse—or anything else they could reach—of her.

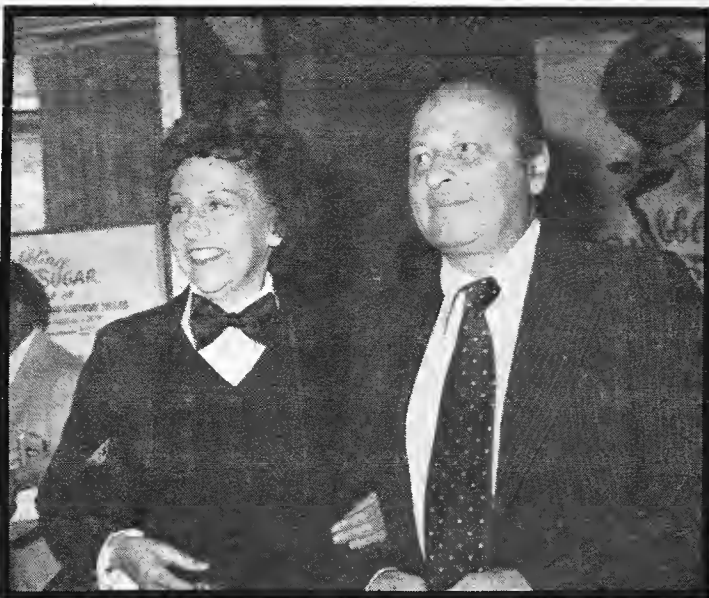
Back to the Dating Game or what has **BURT REYNOLDS** got himself in-

volved in now? Keeping track of Burt and his assorted beauties is like trying to keep track of **ELIZABETH TAYLOR**'s diamonds—there's a new one every other minute. Right when we were beginning to believe the rumors about him and **CHRISSE EVERT**, the tennis champ, comes the tale that he's back dating ex-wife **JUDY CARNE**—you remember, the 'Sock It To Me' girl from **Laugh-In**. "He's still the only love in my life," Judy sighed recently, adding, "He was a fabulous husband but very possessive. He's gotten over that now. I'm hoping we will get back together permanently." Your serve, Burt.

And speaking of serves,



Nine-year-old Quinn Cummings will star with Marsha Mason and Richard Dreyfuss in upcoming Neil Simon flick, *The Goodbye Girl*. They toasted, as kids do, in ice cream parlor.



Would you believe it?—*All In The Family*'s Jean Stapleton is an avid supporter of the Equal Rights Amendment; and hubby Bill Putch is supporter of his talented wife.

Evert's former boypal, **JIMMY CONNERS**, missed by a mile when he tried his hand at snagging veteran movie queen **LANA TURNER** to his table recently in Hollywood. The lad even sent champagne to her table but Lana wasn't having any and snuck out the back way. "All I wanted was her autograph," he said, which was maybe

why Lana left. She can remember when champs of all sizes wanted much more than that.

Despite pitches and pleadings all over the place, **HENRY WINKLER** is determined to kill off the Fonz. ABC wants him desperately to spin off into his own series but to Henry, enough is enough. "When I finish out



Friends like Bob Fuller rallied to Ellen Corby's side after her stroke. Ellen's regaining her strength with the help of an acupuncturist and will be back on TV soon.



Rock Hudson and Chita Rivera visited Engelbert H. backstage in Vegas. Enge's embroiled with agent Gordon Mills, 'cause he sez Mills concentrated energies on Tom Jones' career.

my contract next season I will have been five years in the role," he insists. "Fonzie was born on **Happy Days** and he'll die there."

Funny what a problem solver those final divorce papers are. Once they had their set, **GEORGE HAMILTON** and freshly-exed wife **ALANA** flew off to romantic Acapulco for a

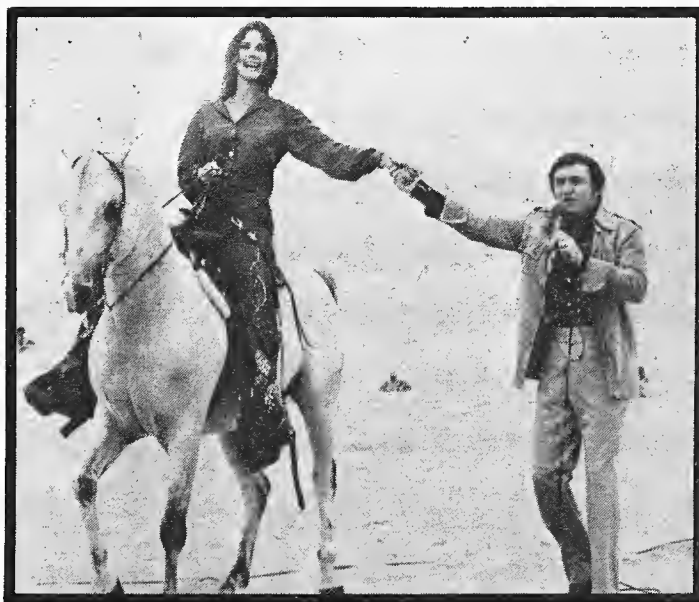
cozy weekend together. P.S.: Ever wonder why George spends so much time doing those game shows? Well, you would too if you got a thousand buckeroos every time you showed up.

Sad Story Dept.: One of Broadway's hottest young musical stars left her starring role because of a breakdown hastened by

her \$2,000 a week cocaine habit. Seems the leading lady threw herself on the floor of her dressing room one night saying she couldn't do the show anymore—and didn't. It's all tragic especially since the lady is no teen-ager and

Joan, it'll be no-holds-barred, but then, that's the way Warren likes it. Maybe she can send a copy to Isabelle when it's finished . . . kind of a crash course in how to handle Beatty.

Former teen idol **DAVID**



Lynda Carter got some sun during co-hosting **Mike Douglas Show**, but got in trouble with Peeping Tom when she sunbathed nude in California. Peeper sez she is Wonder Woman!

has worked hard for many years to get up to Top Billing Heaven. Hope she can pull out of it before it's too late.

Former Oscar contender and current beauty **ISABELLE ADJANI** insists that she has **not** joined **WARREN BEATTY**'s very special "club." She says they only went out once—to lunch, no less—and that the talk was purely business. But then with Warren that's always the way it starts, isn't it?

A graduate of Warren's club, sexy **JOAN COLLINS** does have him very much on her mind of late—particularly since she started writing a book about him and ex-hubby **TONY NEWLEY**. Knowing

CASSIDY seems to be turning over a new leaf. After some shocking confessions to a German sex magazine last year, he seems to be back on the straight and narrow—which in this case leads right to **KAY LENZ**' house. To prove the point, he gifted the lady with a \$4,000 silver fox fur coat. Rumor has it that David worries more about his hairline than money since he's reportedly worth ten million dollars from his **Partridge Family** days.

Whoops Dept.: The son of a one-time big league Broadway star is currently starring in porno flicks under the name **JACK WRANGLER**. He says both his (Continued on page 67)

ANGIE DICKINSON & IS IT LOVE OR EXCEDRIN



THE INTIMATE DETAILS OF

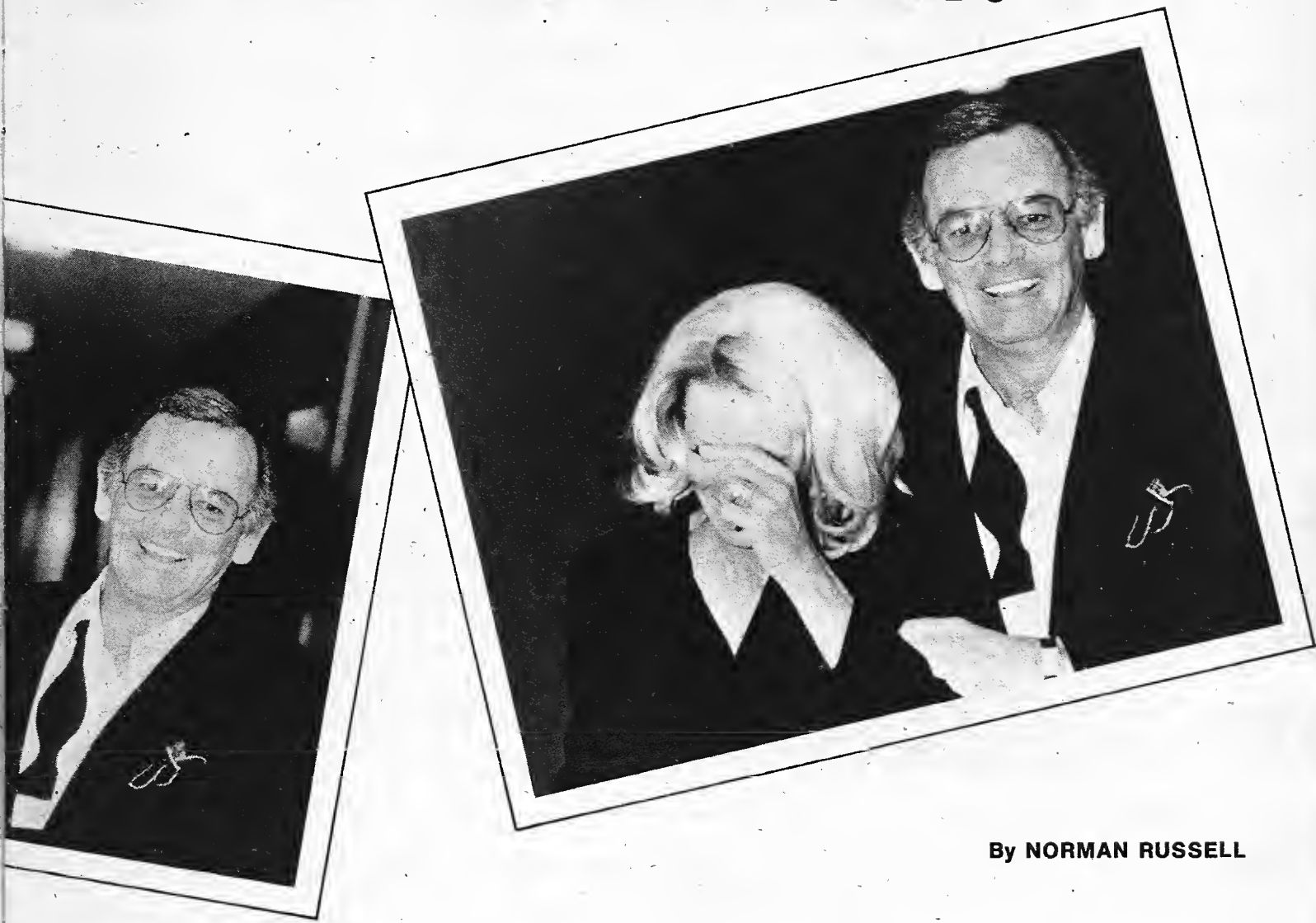
Actually it was only natural—some say just a matter of time—for David Janssen and Angie Dickinson to find each other and experience that instant sensation of attraction. After all, David has always been enamored of sexy blondes and Angie's preference for virile, bedroom-eyed men is well known. Perhaps their stars would have crossed sooner if both had not been playing that age-old Hollywood game of save your marriage. Perhaps they would have

sought solace in each other's arms months ago if both had not hoped that their respective unions could be salvaged. Yet it seems, at least for the time being, that both have decided to get off that marriage-go-round and try to regain some semblance of emotional security—maybe with each other!

Indeed, the twosome is an interesting one, one which has caused Hollywood wags to work overtime, commenting on how happy Angie and David appeared together at

star-studded affairs as well as intimate dinners-for-two. Since both Angie and David have active imaginations and a keen sense of humor, they seem to enjoy flouting their relationship for photographers. They embrace, kiss, hold hands and erupt into childish laughter at the drop of a hat and do not seem interested in hiding the spark of affection that is obviously growing between them. They couldn't care less that all the intimate details of their affair are

DAVID JANSSEN: HEADACHE NO. 41?



By NORMAN RUSSELL

THEIR FLAMING AFFAIR!

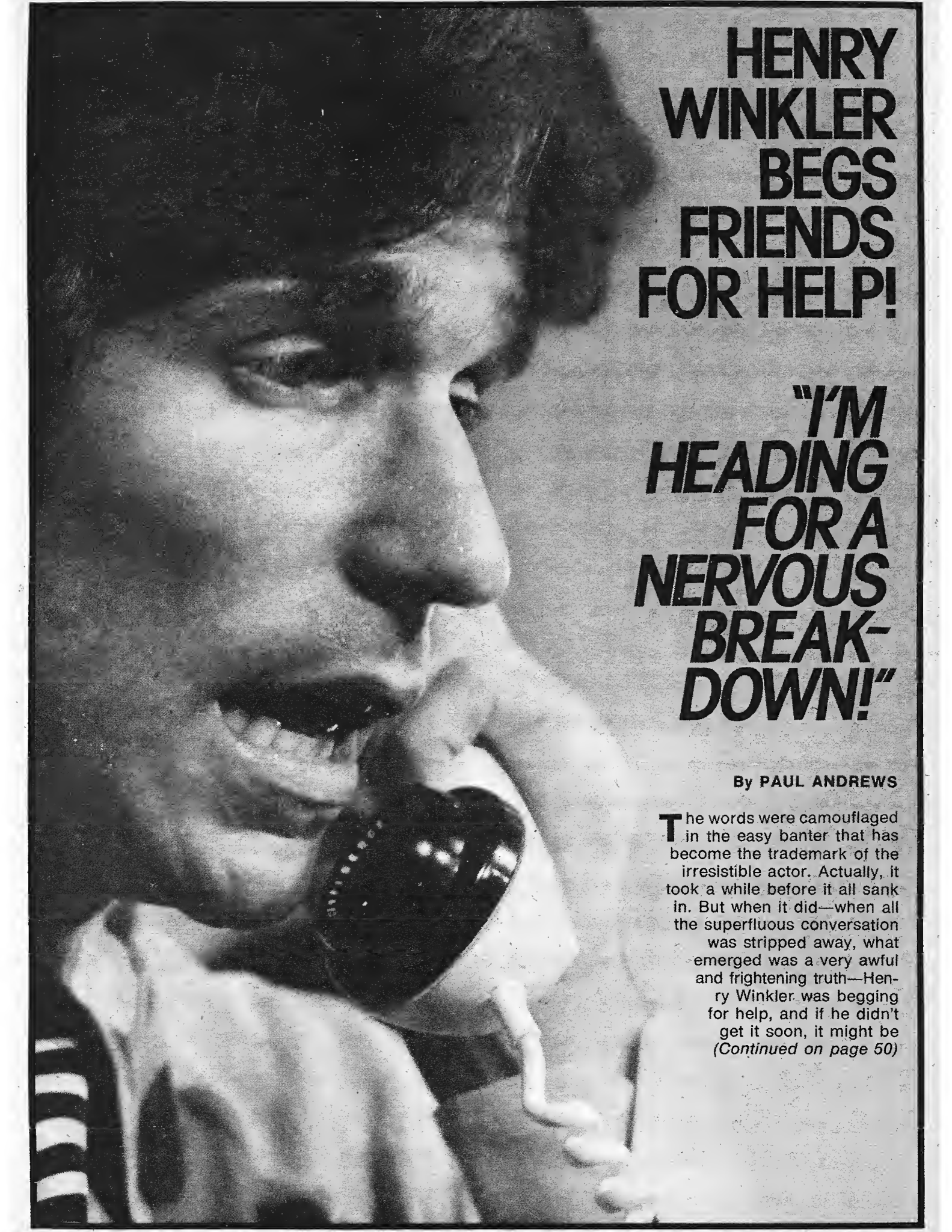
grist for the gossip mill and scandal mags.

Yet exactly what is growing? Exactly what is between these two superstars of the mini-screen? Is it a rebound affair fated to burn itself out if either's estranged mate beckons them homeward? Or is it really a romance heated not by bitterness or a sense of failure, but by true passion flamed by the knowledge of devotion and respect and love? Then, perhaps, it's just an interlude between future ro-

mances for both of them? Of course, no one knows for sure right now, but one thing is certain: Friends are worried that both are bargaining for more than they can handle, that what they might think will be a wildly glorious fling, will really turn out to be Excedrin headache number 41! And David will have to follow his own commercial advice for fast, fast, fast relief.

From the beginning of her separation from husband Burt Bach-

arach, Angie maintained: "We want to want each other again!" Indeed they were both wise enough to realize that if they were going to solve problems in their marriage, they needed some distance from each other, some perspective. Naturally there are a million and one theories about the real reason they separated, but Angie and Burt rarely discuss the matter openly, preferring to try to mend fences in privacy. Yet no one can deny (*Continued on page 40*)



HENRY WINKLER BEGS FRIENDS FOR HELP!

"I'M HEADING FOR A NERVOUS BREAK- DOWN!"

By PAUL ANDREWS

The words were camouflaged in the easy banter that has become the trademark of the irresistible actor. Actually, it took a while before it all sank in. But when it did—when all the superfluous conversation was stripped away, what emerged was a very awful and frightening truth—Henry Winkler was begging for help, and if he didn't get it soon, it might be
(Continued on page 50)



FLASH!!

BURT REYNOLDS' NEW LOVE UNDERGOES SEX SURGERY...FOR HIM!

By JESSICA WHITE

Politics makes strange bedfellows—so the saying goes. But, sometimes, so does love! Often, two people who seem to have nothing in common find themselves embroiled in a hot and heavy romance—that no one else can fathom. How often have you heard comments like “I don’t see what

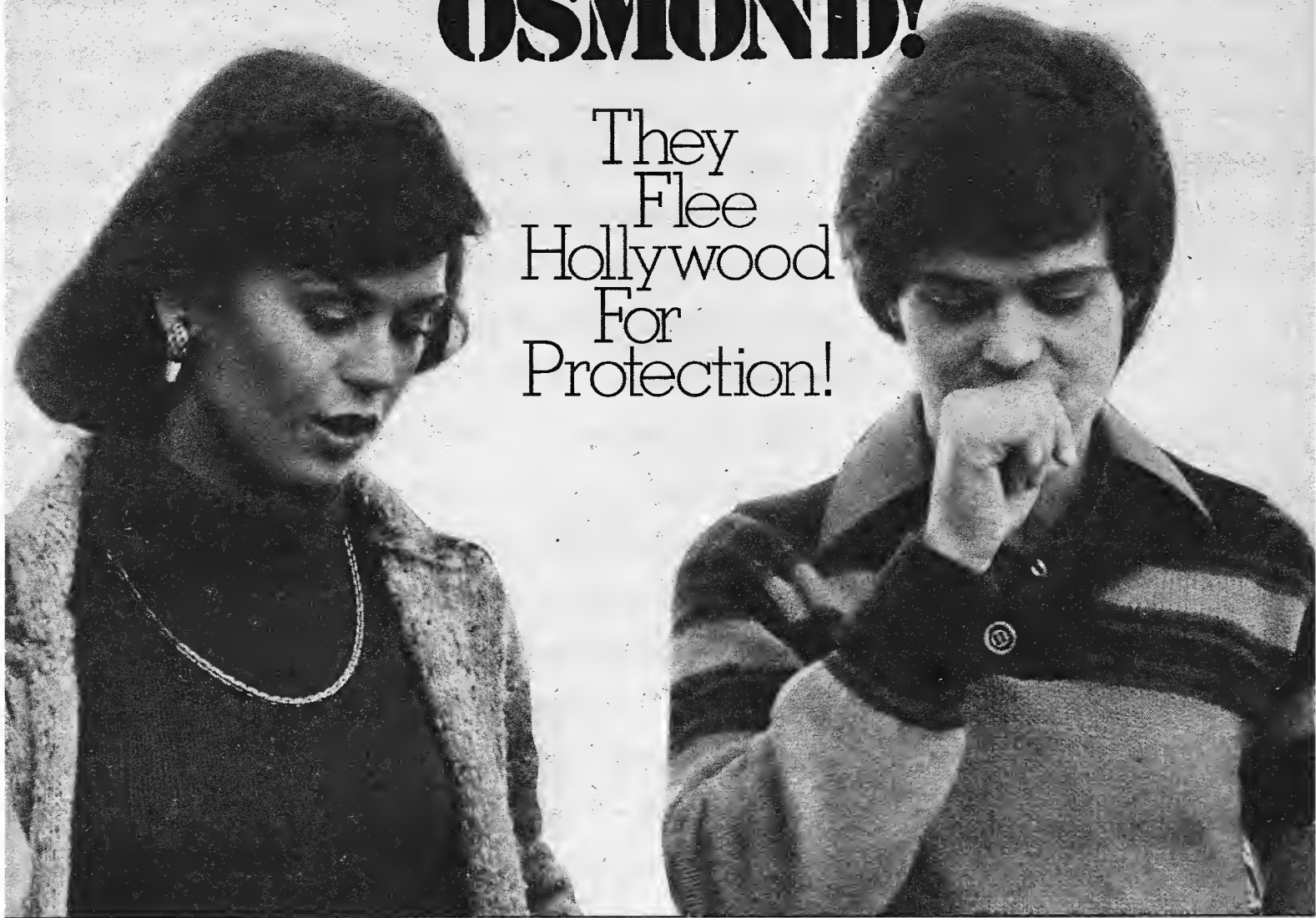
he sees in her,” or “I don’t give it a chance in fifty to last”—especially about famous couples like Henry Kissinger, in his pre-married days, and actress Jill St. John or Margaret Trudeau’s recent romps with Rolling Stone Mick Jagger. Incongruous couples, yes—but how about adding to that list Burt Reynolds and older flame Dinah Shore, or even Burt Rey-

nolds and his latest choice for his romantic escapades? Burt’s intended has made it quite clear that the actor is extremely special, that whatever he asks for is not too much, that his whim is, in fact, her command.

Only recently Burt claimed that despite what everyone thinks of him, he’s really just a regular guy, that he’s (Continued on page 56)

TERRORISTS STALK DONNY & MARIE OSMOND!

They
Flee
Hollywood
For
Protection!



By **BONNIE ARMEL**

All around them lay the home-made and store-bought cookies and cakes sent to them by fans. Donny and Marie Osmond could read the cards, acknowledge the well wishes, but that was all. Because to taste even one of those innocent-looking confections could have been flirting with death! Any one might have been poisoned by some deranged and vicious person.

Death threats are, unfortunately, not new to the Osmond family, who have had to live with the knowledge that fame and popularity often

breeds animosity. Lately, however, things have gotten worse—the threats have become more numerous and more frequent. Marie Osmond, the 17-year-old co-star of *The Donny and Marie Show* had to be given 24-hour protection during taping of the show in Hollywood, and both she and Donny, her 19-year-old superstar brother, were constantly bumping into bodyguards whenever they turned around. The experience left them drained and somewhat shattered, and caused a decision which may have a profound effect on their lives and careers.

Donny and Marie, with the advice of their parents, of course, have told the ABC producers that

they want to abandon Hollywood and do their TV show at Brigham Young University in Utah. If the truth be told, none of the Osmonds ever felt particularly comfortable living in West Los Angeles, but it was understandably necessary for the taping of their TV show. Home for the entire clan is the Riviera Apartments, a complex of buildings that the Osmonds own and live in. Also, it is right across the street from Brigham Young University, and the Osmonds could practically fall out of their beds and be at work in a few minutes. Yet, convenience is certainly not their main concern. Protection is, and home in Utah, the unsavory elements of society who might want (*Continued on page 60*)

By JESSE ADAMS

Come June, Gabe Kaplan may be trading in his sparsely decorated, rented hilltop home in Beverly Hills for more permanent digs. The reason? He's opted to share bed and board with a woman, and as much as he may fight against it, the little lady may have a thing or two to say about setting up housekeeping in Gabe's

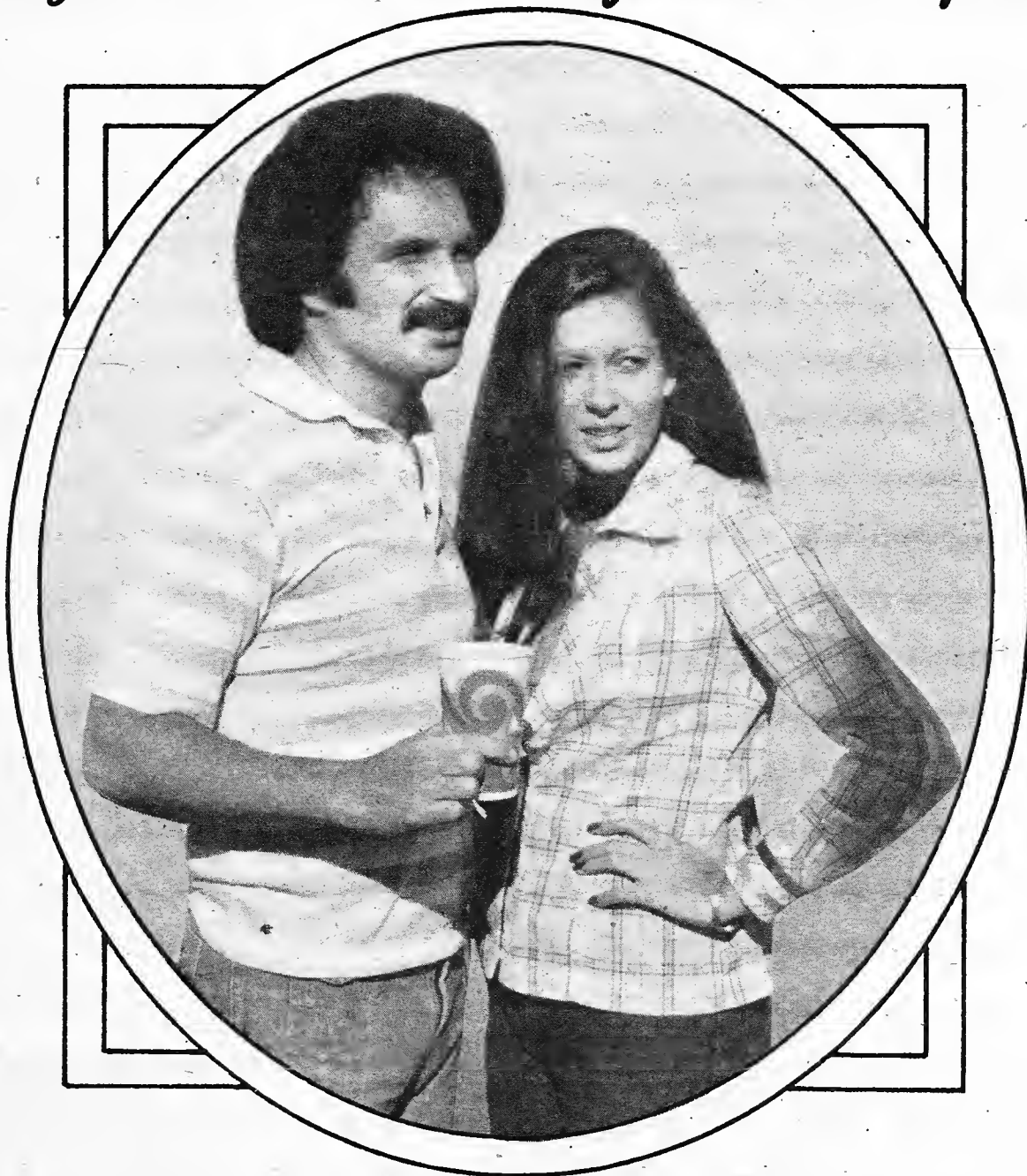
old bachelor pad.

It came as a surprise to some, since Gabriel Kaplan is known about town as a "workaholic"—someone so dedicated to his work that he has no time to play the field and date after a hard day at the studio. But the truth is, Gabe and Leigh Walsh had been dating, ever so discreetly, for quite some time. Gabe had always maintained that he preferred women

who weren't in show business, but he made an exception for Leigh, who is an aspiring actress, and a very pretty one at that.

All in all, it's been a time when Gabe Kaplan has been making quite a lot of exceptions, and he may be trading in some of his old standards to make way for a new life style. Gabe never believed he'd marry at all, but when his thirtieth (Continued on page 42)

A June Wedding for Gabriel Kaplan! The Bizarre Pact His Wife had to Agree to!



"I'll have to be able to Date Other Women!"

THE STORY
NO ONE DARED
TELL BEFORE!



LINDSAY WAGNER AND HUSBAND SEPARATE AFTER 5-MONTH MARRIAGE!

By HILLARY KAIN

The lines of anxiety and fatigue were evident on the usually carefree and sun-filled face. Lindsay Wagner was just not herself. Everyone connected with *The Bionic Woman* could tell that something serious was bothering her. Then Lindsay broke down, revealing to a close friend that her husband, Michael, had to leave town for ten weeks on a film assignment in Houston, and she was feeling lonely and abandoned.

In the days that followed, things seemed to get worse; so finally, Lindsay was given a few days off from her filming schedule, but not before a guest star on the show had been fired in the resulting uproar. Yet, Lindsay couldn't help the way she was feeling. In the two years of their pre-marital relationship, Lindsay and Michael had been virtually inseparable. Now, it seemed, after agreeing to the ultimate love commitment by marrying, Lindsay was going to see less of Michael than ever before!

Lindsay said she never would have married unless she and Michael could be together *all* the time. Indeed, when they first met, she and Michael secreted themselves at his ranch and got to know each other totally. They are happiest, they assert, when they are alone, Lindsay cooking and Michael chopping wood—or perhaps riding their horses. Yet, their work commitments interfered with their blissful state; and so, to be together even while working, Michael sublimated his own profession goals—in acting and writing—to concentrate on Lindsay.

"I used to help Lindsay with all her scripts when she came home," Michael explained of his new-found interest in screen writing. "We decided to do something we can do together. For a long time we've wanted to work together in a film. So I wrote a love story for the two of us."

For a while, they system worked. Michael wrote a two-part segment for *The Bionic Woman*, and was scheduled to act in it as Lindsay's love interest. Michael even wrote a play called *Star Man*, Lindsay told us, "about a woman who's fallen in love with a man from another planet. Michael will play the

interplanetary man. Then we'll really be inseparable," she laughed.


"Still, all that togetherness did have its side effects. Lindsay and Michael had begun to turn into recluses, hiding out in their sparsely decorated Laurel Canyon home, rarely seeing visitors. Lindsay reportedly began changing their telephone number every few weeks, and people began to speculate about just how long Michael would stand for her overprotective attitude towards him.

In a very real sense, this separation will be a good test for Lindsay and Michael. Unlike other couples, who learn late in their relationships about whether or not they can succeed as independent individuals, Lindsay and Michael are having that opportunity now, before it's too late.

Lately things have begun to sour. The Hollywood gossip mill has started churning out its destructive innuendos. Someone even had the nerve to compare Lindsay's and Mike's relationship to that of Barbra Streisand and Jon Peters. Michael understandably bristled at the unflattering comparison. "You can't compare us," Mike answered with obvious annoyance. "Peters didn't have any career in this business before he met Barbra Streisand. I did, as an actor. Writing's new, but I did some screen writing before I met Lindsay."

Michael was getting tired of people asking him what it was like to be "Mr. Lindsay Wagner," riding on the coattails of his wife's fame and fortune. That kind of outside pressure is very destructive in a relationship, and Michael realized he needed to succeed on his own, so that the rumors would stop. To the gossip-mongers, Mike said, "Lindsay's success is something I'm proud of. It stimulates me." And he has set off to Houston to prove that to the world and to himself and his wife.

Michael was involved romantically with several other big-name actresses before Lindsay—among them Carrie Snodgrass and Kim Novak. That's why he is aware of the traps a man can fall into, married to a star. In his perceptive way, Mike explained that his relationship with Lindsay is different. "She's made me grow," he insists. (Continued on page 54)



Before marriage Lindsay & Michael were inseparable—friends now say their vows might have been hasty!

LOSIN' ...BOOZIN'...& BROADS!

LEE MAJORS' WILD WEEKEND FLING IN VEGAS! FARRAH FURIOUS!



By MAUREE FILLER

The constant jingle-jangle of the slot machines were accented only by the occasional whoop of a jackpot delight and the groan of despair. However nothing seemed to stop those who were feeding the machines coin after coin; they seemed to be in a zombie state,

only concerned with picking up the next coin and inserting it in its home. It didn't matter that disco music was reverberating off the walls, that revelers were dancing up a storm all around the gamblers—nothing seemed to faze them, until a happy little party entered, obviously intent on having a good time dancing and drinking.

It would take an earthquake to disturb the dedicated Vegas gambler—and obviously Lee Majors is the six-million-dollar variety for there wasn't a disinterested observer in Tiffany's, the posh disco, one night late this winter. It wasn't so much that Lee was an A-number-one celebrity type, but that he (Continued on page 54)

KIDNAP AND RAPE THREATS REVEALED!

By SIMONE TAYLOR

The desert road stretched out for miles in front of Kate Jackson. In spite of the air-conditioned car, her forehead was damp with perspiration, a combination of the hot

sun beating down and the strain she was under. Catcher, her pet husky, whined from the seat beside her, and Kate reached over to give him a quick pat before stepping harder on the gas pedal. It had been at least an hour since she'd spotted another car on the deserted road. She shuddered. What if she ran out of gas, or the car broke down and she needed help? Or, what if some stranger tried to attack her—after all, she was alone. Sure, Catcher would give her some protection, but how much? Could he scare off someone intent on harming her? Not until she completed her 2,000-mile journey would she be safe. It would be a race against death. . . .

Traveling alone in this manner would be a nightmare for any woman. There have been too

many stories of muggings, rapes and kidnappings, of men offering help to 'ladies in distress' only to turn on them and take advantage of their defenselessness. There are even stories of women who have disappeared on such journeys, never to be seen again! Kate realized the dangers before she started out from Los Angeles en route to her parents' home in Alabama. But she refused to give in to threats of what could happen to her, even though the journey would be even more perilous for her than for an ordinary woman. Kate is instantly recognizable because of *Charlie's Angels*, and strange men often try to approach her. They feel they know her since they see her every week in the privacy of their own homes!

Some men don't think twice about (Continued on page 65)



KATE JACKSON IN 2,000-MILE DEATH RACE!

AL PACINO & BERNADETTE PETERS ALTAR-BOUND?



Well, the world of romance is a never-ending merry-go-round. Only last month we reported that Al Pacino had found his heart's desire with *Bobby Deerfield* co-star Marthe Keller; now it seems that's old news and the actor has moved on to bigger and better involvements. During the Christmas holidays Al was introduced to a curvaceous blonde with a bubbling personality by good pals Robert and Diahnne De Niro. The girl was none other than *All's Fair* star Bernadette Peters, who had been visiting her family over the holidays and had decided to take in some Greenwich Village night spots with Diahnne and Robert. The rest of the holiday was spent visiting museums together, ended by private

little dinners just for two. When Bernadette had to return to the West Coast to resume taping for *All's Fair*, Al was not far behind; says one pal, he's become a regular stage-door Johnny during his commutes out to see the lady. As usual, Al is mum about the romance, but Bernadette coyly admits: "Al is a wonderful guy, very special." Of course, if you listen to their friends that's been translated into: "The romance has definite possibilities. Both are Sicilian, both are Catholic and neither believes in divorce. That's probably why they haven't married before. . . . I hope they do get married. They could have some wonderful Italian food together—and some great Italian fights."

Dateline: Hollywood...

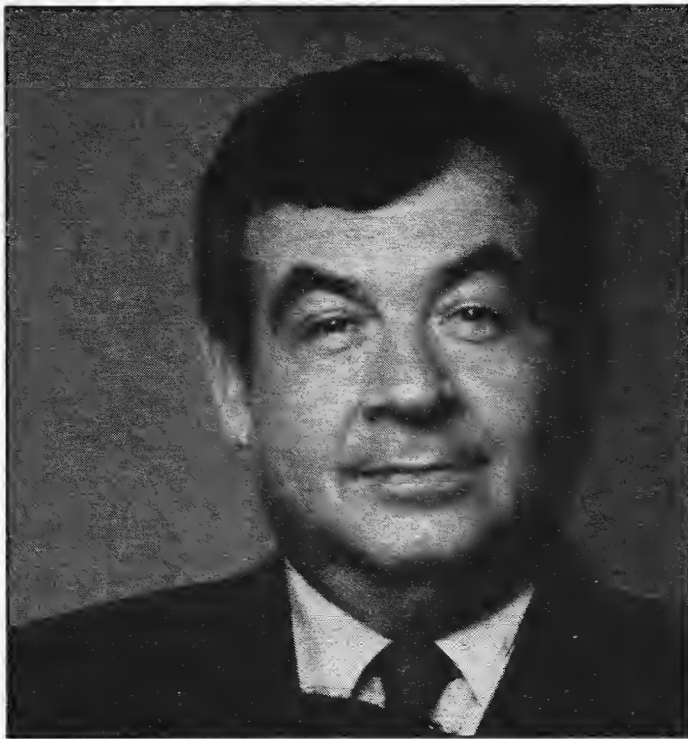
She may be considered the most beautiful woman in the world and the Italians may be worshippers of the female of the species, but when a Roman cop has a job to do, not even Sophia Loren's tears can deter him! Recently beauty and "the beast"—Roman style—made the headlines when Sophia was detained by police officials at the Leonardo da Vinci Airport. For nine hours they grilled the actress over what the police called an "investigation into tax and currency matters involving her husband Carlo Ponti." Several months earlier, the Pontis' Roman villa had been searched and papers taken into custody. In typical lawyer-lingo, the Pontis' chief attorney, Emmauele Golino, explained: "The

whole matter concerns explanations on routine customs matters. The questioning may also be connected with the financial status of Mr. Ponti and recent investigations begun by financial authorities." Though she was not officially arrested, Sophia was unable to leave the detention room—and, though, that particular room must be decorated with better taste than the local prison, she must have felt the claustrophobia of those living behind bars! Only when her attorney arrived, did she recover from the ordeal, half smiling to the crowd of reporters who had amassed. Whatever the problems are, let's hope they'll soon be settled, for even a gilded cage is too confining for Sophia!



**SOPHIA LOREN
STOPPED BY POLICE!**

MR. C COULD BE ARCHIE BUNKER!



Everybody is plagued by the "what-ifs" every now and then—but try this one on for size: What if Tom Bosley, *Happy Days*' affectionate-Teddy-bear Mr. C, were Archie Bunker?! Well, that's not really a fantasy situation since seven years ago producer Norman Lear offered Tom the plum role on *All In The Family*! After some heavy thinking, Tom turned down the role, claiming: "I refused Archie's role because I was terrified it would ruin me." Of course, it did anything *but* that for Carroll O'Connor, who seems to be the embodiment of the bombastic, bumbling Bunker. However, Tom's not one to shed tears over spilled milk since he would not have been able to accept his current spot of glory on *Happy Days*. Ac-

cording to the actor, *Happy Days* fits more in with his lifestyle; Mr. C. is a real-life figure. "He has his edginess and we all go through life meeting persons who seem to handle their own situations with great ease. I never really have related Howard Cunningham to myself; he's more like my brother, who has three grown children who went through the adolescent pains of growing up." As for the show itself, Tom relates to the easy-going humor better than to the biting satire of *AITF*. He claims: "The timing was right for the show because a vast audience in this country just wants to look at a small portion of TV without seeing any violence. . . . They just want to be entertained." Well, all's well that ends well?!

Dateline: Hollywood...

When Michael Douglas first made his mark in Hollywood, he was haunted by the "Son 'O Kirk" attitude everyone seemed to have. His first break was earning his living walking the *Streets of San Francisco*; then he astounded everyone with his production of *One Flew Over The Cuckoo's Nest*. Of course, acceptance in the professional community was one thing, but personal happiness seemed to be as elusive as the proverbial butterfly. His ill-fated affair with actress Brenda Vaccaro lasted more than five years, hinted at marriage, but dissolved in badly concealed bitterness. His next romantic liaison was destined to be *Cuckoo's Nest* star, Louise Fletcher. Now

Michael has decided romance is just what he wants—and he practically shook the gossip columnists out of their boots when he announced that he was marrying a 20ish Spanish foreign service student whom he met while visiting Washington, D.C. The lucky young lady's name is Diandra Lucker, but according to those closest to the couple, she is already using Douglas as her last name. By the time you read this, Michael will have made Diandra his missus and returned from a brief honeymoon in Palm Springs. You see, Michael has too many business commitments that just can't wait. But at least he'll have someone nice waiting for him!



NO MORE STREET-WALKIN' FOR MICHAEL DOUGLAS!



VIOLENCE! DRUGS! UNNATURAL SEX ACTS!

POLICE RAID JACK NICHOLSON'S HOME! HIS GIRLFRIEND ARRESTED!

By **LAURA LYNN**

No one could have guessed what was happening inside Jack Nicholson's house on Mullholland Drive! No one could have known just what scandalous headlines were being made! And no one could have predicted the shock Hollywood felt as three of its most respected residents were implicated in a raunchy escapade that recalled some of the more sordid chapters of Tinseltown's past!

If it had been a movie, it would have been a very low, grade-B one—but unfortunately for all con-

cerned, it was real life. The cast of the little scenario was Jack Nicholson, his on-again-off-again lady Anjelica Huston and their friend, filmmaker Roman Polanski. The setting was Jack's Bel Air home, which Roman was using for a photographic backdrop for a fashion layout for a French children's magazine. The young co-star for this epic was the 13-year-old daughter of a woman friend of Polanski's. It seems the teen-ager had posed for Polanski before for a similar session—all with her mother's permission, as long as the child would be fully clothed.

However, according to one report, even that first session had included the girl's stripping to the waist—something she had failed to inform her mother about.

On the second session, Polanski picked up the girl and took her to Nicholson's home, while Anjelica Huston and a neighbor were reportedly still there. According to one report, that's when all hell broke loose! Polanski supposedly convinced the girl to drink champagne and then take part of a Quaalude, a tranquilizing drug, after which they retired to a Jacuzzi. (Continued on page 56)

JOHN TRAVOLTA'S "WIFE" DEAD!

By DONNY HOLMES

Hollywood is still reeling from the shock of Diana Hyland's death! Only 41, the young and beautiful actress seemed to have the world by its tail. She had just started a new TV series, *Eight Is Enough*, and it seemed to have the potential of a *Happy Days* or *Welcome Back, Kotter*. When asked about the show and the possibility of its being a runaway hit, Diana would merely say that she was keeping her fingers crossed, but that only time would tell—and, of course, the Nielsen ratings.

As for her personal life, well, is there anyone who didn't know that she had become in recent months "the lady" in John Travolta's life? Is there anyone around who hadn't heard John and Diana cooing about the new-found romance? John wasn't concerned about the age difference or that some people cattily remarked that Diana was old enough to be his mother. Smiling at such a comment, John merely shrugged and said: "I don't know about that. My mother is sixty-five." He then added exuberantly: "I'm madly in love with Diana, pure and simple! This is the

first time I have ever been in love! Her age doesn't matter to me and mine doesn't matter to her.

"All my love affairs with young girls—and I always had four or five going at the same time—were really nothing more than casual. But with Diana, I'm settled into one at last . . . I've had different girlfriends, but no one like Diana. She's everything I've ever wanted in a woman!"

Though there was little definite talk about marriage between the two—at least publicly—no one could deny that the 22-year-old actor had found (Continued on page 59)



rockin' mad

By ADRIENNE BAKER

Guess one of the hottest stories this month—outside of the **KEITH RICHARD** fiasco—which I'll deal with later—is the strange goings-on at the **BOB** and **SARA DYLAN** household. Said goings-on are what apparently prompted Sara to file for divorce from the eccentric rock star. Seems Sara, who managed to survive twelve years of an often stormy marriage to Bob, couldn't take it any more when she got up one morning and found the proverbial "other woman"—this one answering to the name of "Malka"—sitting at the breakfast table. Talk about your open marriages! "I found her unexpectedly sitting at the breakfast table," Sara explained to a Los Angeles Court, where she obtained a temporary order to allow her to return to the Dylan homestead, "on February 22 with my husband and in the company of the children [she and Bob have five kids]. She was apparently enjoying herself."

Sara says that four days after the incident Bob made her leave the house. There were other charges from Sara as well. She claims Bob hit her and subjected her to emotional abuse; that he tried to keep her from seeing their children; and that he'd adopted a bizarre life style. The court order has given Sara temporary possession of the 2.5 million dollar home, which looks like a palace and is situated in Malibu. She also has temporary custody of their children. Dylan, needless to say, has vacated the premises.



Top to bottom: Barry Manilow's TV special was such a smash, there'll be more in his future. He wrote the whole show. Keith Richard's in big trouble in Canada, and Mick's in dutch with wife Bianca over Trudeau rumors. The Carpenters, too, went over big with their special. Caren's doing much better now after that bout with illness she had last year.



This promises to be one of the strangest divorces in Hollywood history. There will undoubtedly be a bitter battle for custody of the children, and perhaps over the house—Dylan's dream home with a Taj Mahal-style dome sitting atop it—as well.

Though why anyone would fight for the house, which has been called an architectural monstrosity by some, beats me. It's been on the lips of several gossip columnists lately that the super expensive structure was actually slowly sliding into the sea. The house's architect, Dave Towbin, though, says it's virtually impossible. "The house can't slip," he claims. "It's built on normal earth, not sand. It's across the road from the beach. They do have a tremendous view of the ocean, though. . . . If that house goes into the ocean," he concludes, "it means all the coast of California is going." Not such a far-fetched phenomenon, it seems to me.

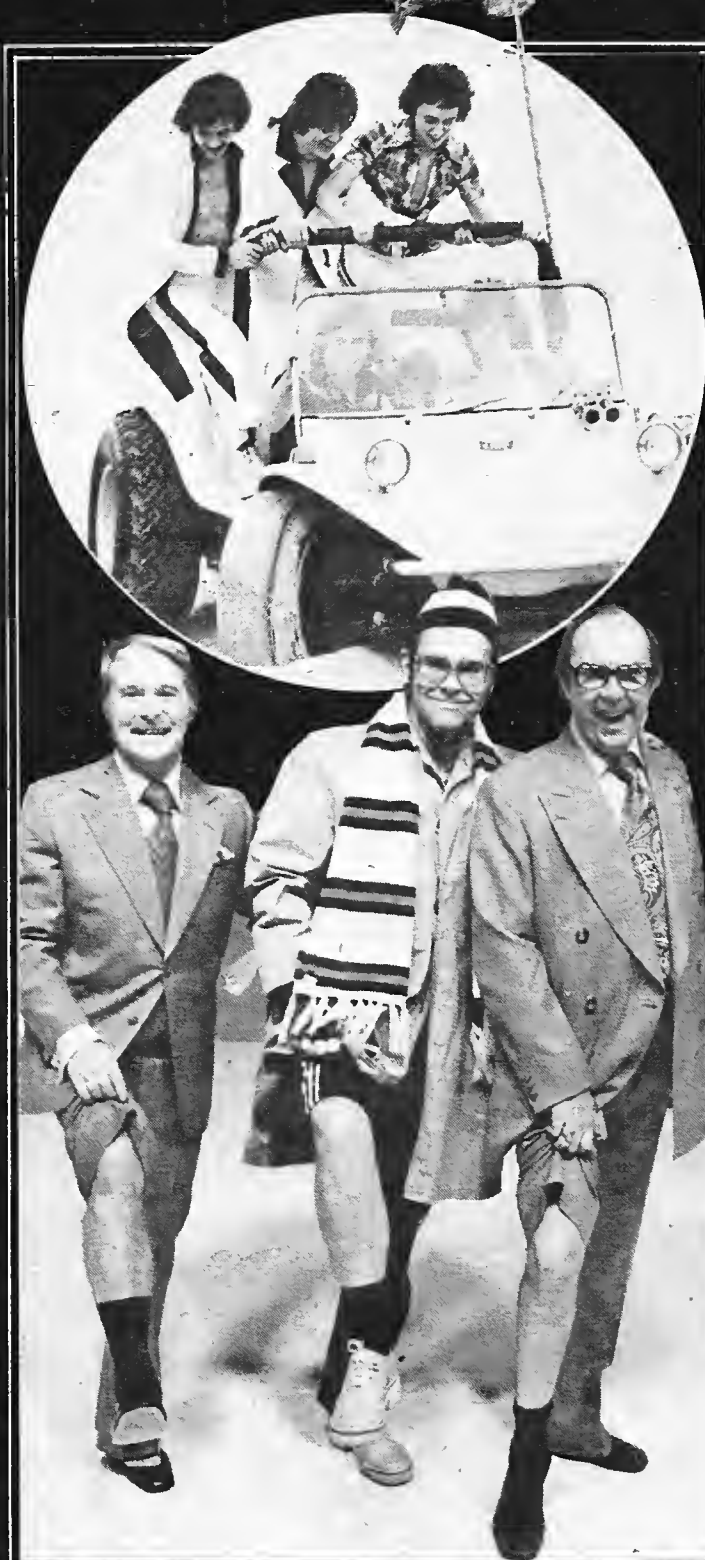
Incidentally, Bob Dylan will be a guest at 1600 Pennsylvania Avenue—the White House to you—in the near future, if the head of Capricorn Records, **PHIL WALDEN**, has his way. Walden, you may remember, is the man who introduced Our Own Mister Peanut, **JIMMY CARTER**, to the finer pleasures of rock music. The President was often a visitor to Capricorn recording studios to hear an **Allman Brothers Band** session. And it was Walden who helped Carter financially during his Presidential campaign. Walden's been

conferring with Presidential aides about the possibility of Dylan's being invited to the White House—sort of as a gesture that the divisive wounds of the nation are healing. After all, Dylan was a big protest song writer when our government's policies were so hawk-like in the sixties.

There'll still be **Four Seasons**... but **FRANKIE VALLI** won't be with them anymore. Frankie will be branching out into a solo career and the Seasons will continue on alone. At 42, Frankie says he's had it with being part of a group. He wants to move into other areas—acting, record producing. And while he'll also continue with his singing career, he explains he feels he's too old for the bubble-gummy type music that made the group such a hit for so many years. He's also fed up with the constant traveling that concert tours require.

Frankie would like to do ballads primarily and would hope eventually to have the kind of audiences **FRANK SINATRA** and **SAMMY DAVIS** have. The other four members of the group—drummer/vocalist **GERRY POLCI**, the bassist **DON CICONE**, guitarist **JOHN PAIVA** and keyboards player **LEE SHAPIRO**—are all much younger than Frankie and, incidentally, are not the original group. At their young age, Frankie feels they have the time to spend touring and building their reputations on the younger pop selections.

As for the Four Seasons' future, Frankie feels there's certainly enough talent in the group to keep them going under a full head of steam. On the Seasons' latest release for Warner Brothers



The Bay City Rollers are doing just fine with their new member, but their manager Tam Paton is having problems with his new teen idol protege, who also happens to be a real-live German baron. Elton John bared his gums with British comedians Ernie Wise and Eric Morecambe, but he promised to take it all off and dance naked on stage if Bob Seger's "Night Moves" made number one slot on commercial radio.

Records, **Helicon**, Frankie only performs on about 10% of the LP. He's begun his own solo album under the Private Stock label under a new producer.

Frankie stresses that the hearing disability he's had for quite some time played no part in his decision to split from the group. Frankie has a bone disease problem that's severely affected his hearing, and has undergone surgery to correct it. A series of operations will eventually improve his hearing, hopefully, to 97% in his left ear and 60% in his right ear. Considering a doctor had told him at one time he was going to be totally deaf, that's pretty miraculous. "I feel like I'm getting a reprieve," says Frankie, "after some horrible sentence. I've been given more time and I want to use it wisely. I want to take time to appreciate my life now, to appreciate some of the things I thought at one point might be closed off to me forever."

One man who's provided a remarkable example of courage in the face of a disability is **RAY CHARLES**, who has been blind since glaucoma slowly destroyed his vision between the ages of six and eight. "It's hard for most people to understand," he explains, "but I'm far from being helpless. ... To the lay person who cannot see, I'd say blindness is a state of mind. You can have two good eyes and still be blind. It's a matter of what you are able to see mentally and how you handle yourself."

For years, Ray has been a source of inspiration of what a man can achieve despite the impediments
(Continued on page 69)



SISSY SPACEK: THE GIRL YOU LOVE TO HATE!

By MICHELLE ANNE WALTERS

■ "I go for characters that have a bit of oomph to them," says the wispy blonde in a sort of crackly, husky voice. "They have to have something special; they have to have something different."

Well, you might say that *Carrie* fits all the specifications for 27-year-old actress Sissy Spacek, since the character fit right in with the promotional ad endorsed by the film's director Brian De Palma. The new master of the chiller-spine-tingler flick, De Palma's advertising campaign promised: "If you've got a taste for terror, take *Carrie* to the prom!"

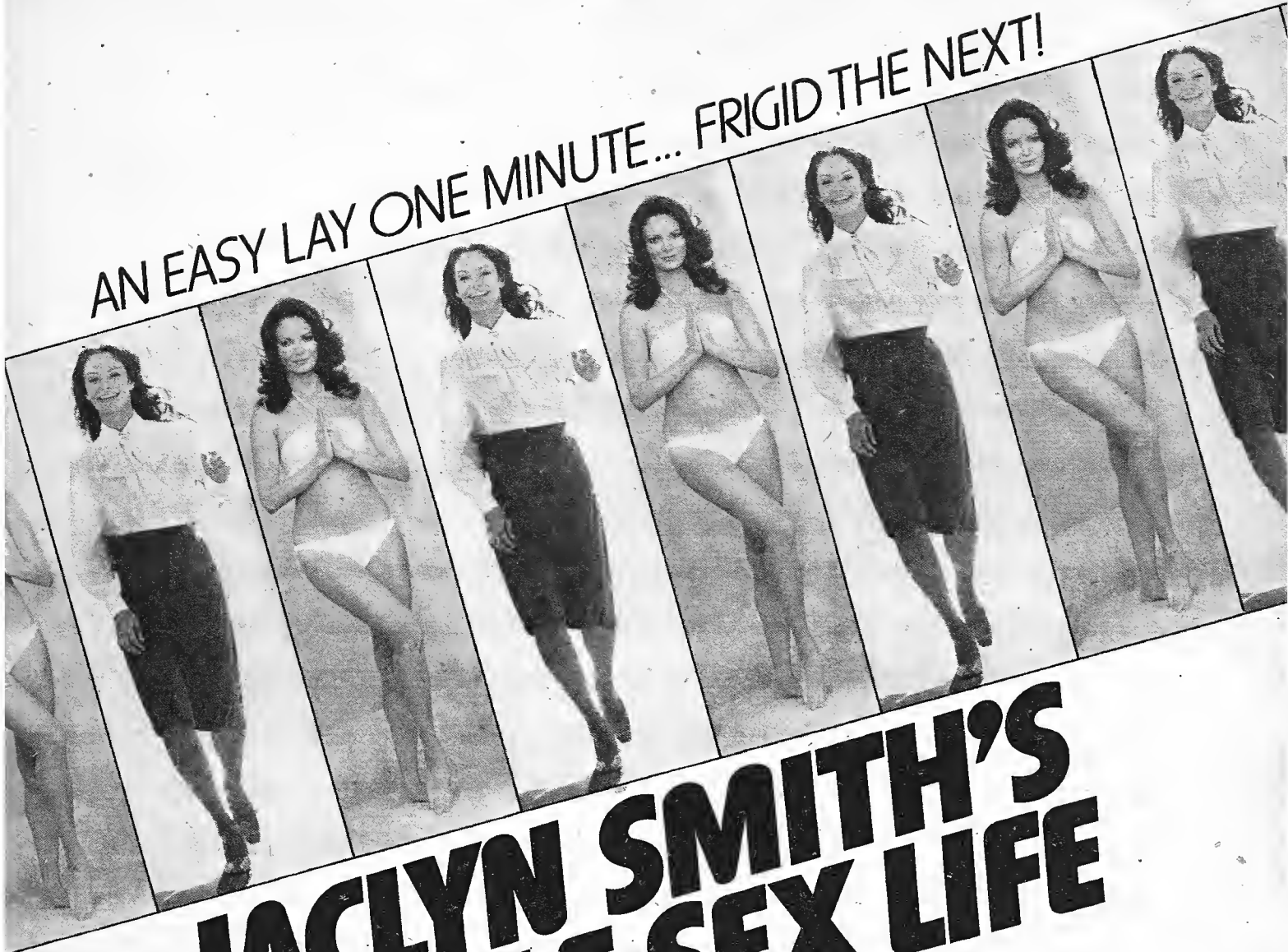
Unfortunately for *Carrie*'s high school class, the prophecy held true and *Time* magazine recently described the little lady as "a naive nymphet who wreaks apocalyptic revenge at the senior prom on the high school classmates who have persecuted her."

Actually Sissy, who studied with Lee Strassberg in New York for almost a year, claims that *Carrie* is not so distant from anyone of us, that there is always a scapegoat in every class who is made the butt of jokes, who everyone loves to hate. Though Sissy calls herself "an All-American girl"—and her real-life cheerleading-prom queen background testifies to it—she does have memories that helped her create *Carrie* in such a spell-binding way.

Her model was a high school classmate and Sissy remembers: "She was from a poor family and wore weird clothes, but she was really beautiful. People made fun of her, but not as much as they did of *Carrie*. Dorothy filled the space in my class that *Carrie* did in hers, and I based a lot of the character on her. I tried to get friendly with her in school. She called me Elizabeth [Sissy's given name] and we sat together in a class. I did it out of curiosity to know what a person like that was like, and she was really neat. We just sort of had this little friendship that was apart from my other friends. At the end of the year, she wrote in my yearbook, 'Elizabeth, you're always so nice to me.' The words were misspelled, but I was really devastated, because our friendship had meant something to her."

Perhaps to try to make amends for the hurts and pains her friend Dorothy (Continued on page 61)

AN EASY LAY ONE MINUTE... FRIGID THE NEXT!



JACLYN SMITH'S DOUBLE SEX LIFE REVEALED!

By J.M. FITZMARTIN

Every time she walks onto the set, the Charlie's Angels' crew pauses to check out Jaclyn Smith. They silently applaud her dark, luxurious hair, sultry eyes and mouth, and the long shapely legs that peek out from under the cover-up robe she tossed on over her bikini—the tastiest point of the most tantalizing triangle of women ever on nighttime TV.

They stand around staring, forgetful of their jobs as soundmen, grips and go-fers, as she plays her scene with the show's guest star. She tosses her hair provocatively, teasing the actor with the dialogue's double meanings. Even the tilt of her head seems an invitation and every man within 20 feet thinks it is meant expressly for him. She is irresistible and those who watch her really believe that if she would just look his way, it would only be a moment before they were tip-toeing to her place. The director yelled "Cut" and as Jaclyn moved away from the

cables and cameras, one of the men reached out, his hand briefly touching hers. "Get away," she snapped. "Don't touch me!" The voice of a moment ago, all honeyed and languid, had in an instant become brittle as an arctic breeze. The other men eyed the humiliated suitor with knowing pity; he wasn't the first to succumb to the turn on, only to be harshly rebuffed. "I was really frightened when I had some trouble at the studio," Jaclyn related later. "A guy stopped me and tried to kiss me. It was awful." And while some around her sympathized, others wondered why Jaclyn was so outraged. After all, what did she expect after spending several hours tantalizing the man? (Continued on page 57)



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**ANGIE
DICKINSON**
(Continued
from page 23)

that professional pressures had to be a major factor, that Angie's success on *Police Woman* might not have been the straw that broke the camel's back, but it certainly made the load unbearably heavy. As Angie's star rose to "super" level, Burt found himself struggling to keep up with the tempo of his earlier success. Though Angie claimed often, "I'd hate it if I were a bigger star than my husband," that situation seemed at hand. One close friend commented, shortly after the Dickinson-Bacharach break up. "I don't remember a time when their careers have been on the rise or on the decline at the same time."

Naturally that made for stress and strain in the home and ultimately the separation. Now Angie, trying not to be bitter, is Monday-morning quarterbacking, trying to find the cause of the problem. Says the 45-year-old actress: "There are times when I'm sorry I ever heard of *Police Woman* . . . times when I want out so badly, I could scream. I don't have to work this hard—I don't need it—I don't want it . . . I suppose Burt and I knew what we were getting into when I took over *Police Woman*. . . I told Burt dinners wouldn't be on schedule and I wouldn't be home when Nikki returned from school. And we both accepted the fact that I wouldn't be able to go out at nights because I needed as much rest as I could get . . . It meant long hours, late dinners and eight hours sleep a night for me to get the engine working properly for the next day.

"But it was worse than either of us thought."

It seemed the harder Angie worked, the more problems arose at home. Burt was, and still is a very social creature and he had always enjoyed partying with his lovely wife. For a time he would wait at home for Angie to return, but after a while he began going to parties and openings by himself while Angie was catching up on her required sleep. Naturally people began to comment and after the split, Angie caustically claimed: "I'm unhappy about it. But I know several women who are delighted."

Perhaps time has soothed that particular wound, for recently Angie claimed that jealousy had nothing to do with their decision to separate: "The only way to work out our problems, we thought, was to miss each other a little bit. But we didn't separate because we are both sex symbols. That wasn't difficult to live with. It didn't cause jealousy.

"It was gratifying to come home at night to a man a lot of other women would like to be with. Most women would like to go home and find Robert Redford waiting for them. I had my own Redford and Burt had me. It was fun. After all, I don't think two sex symbols have lived together as a married couple for quite a while. Frank Sinatra and Ava Gardner were the last. Or John Kennedy and Jackie."

Well, we all know what happened to

Frank and Ava and some say that Jack and Jackie were anything but great lovers at the time of his death. Unfortunately, Angie and Burt seem to be following suit—though for months Angie has held out hope for their reunion. When asked about other involvements just weeks before the news of her dates with David Janssen hit the headlines, Angie replied: "I can't have an affair with a man unless I love him. I haven't found anyone else to love yet."

However, in light of her recent activities, Angie seems to be negating her last statement. As for David, well, he's not adverse to being linked with a sexy lady like Angie—after all, he and wife Dani's volcanic relationship is well known and so are his "flings" during their cooling off periods. Only last fall David was seen escorting songwriter Carole Connors around town while Dani steamed at home. He was the first to admit that part of the problem he had with Dani was that he had been drinking a bit too much—a problem which had plagued David in his first marriage to Ellie and in his romance with Rosemary Forsyth.

Unhappiness and a desire to find himself led David to Carole. He stopped drinking and found he had a talent for writing lyrics for her music. Then he claimed: "It's the first time I'm doing what I love doing." Together they worked on the theme for the film *Rocky* and Carole claims: "He actually came up with some fabulous words—some are in the theme for *Rocky* that I wrote—not the lyrics in the movie, but the ones on the record." Of their romance Carole claimed: "To know him is to love him. And he treats me as a person. I adore the man, but I know he may go back to her—for a while."

And that he did! Actually, Dani and David's reconciliations are as volatile as their break-ups and as a proof of their endurance after his fling with Carole, David moved them from his super-safe penthouse apartment to a \$400,000 Malibu home. Indeed, that was quite a concession, for David has always shunned houses, claiming that an apartment is much safer, that particularly celebrities always have to worry about their house being broken into when they leave for the day. But what Dani wanted, was what she got—at least for the time being. It wasn't long after moving day that all hell broke loose in the Janssen household once more, leaving Dani to soothe her battle scars alone in her brand new house. David moved out again and made the headlines as Angie's escort.

So much for ancient history. . . . Right now, what everyone is concerned about is the direction David and Angie are taking. Obviously the attraction is real enough, but one wonders exactly where a relationship like theirs can really go. Angie is a determined, talented woman who felt it was necessary for her character and her career to keep on with *Police Woman* when she knew full well that it was contributing to the disintegration of her marriage to Burt. David is a moody, sometimes sullen man, characterized by a cynical wit and a surprising charm. His woman have always taken second place in the career department and many say the reason he and Rosemary Forsyth didn't

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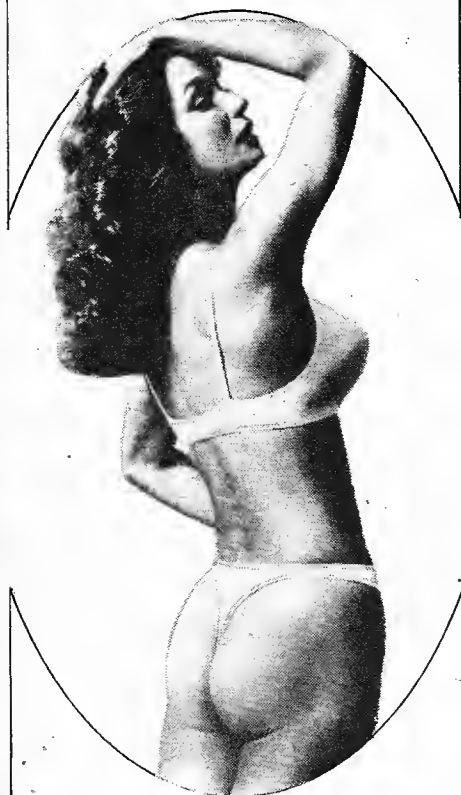
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make it was because she just couldn't subordinate her career to his. Though Dani never really made a name for herself as an actress, she did meet David when the two of them were contract players for Universal years ago. Yet every time the mere mention of Dani's resurrecting her "career" came up, it was quickly shoved under the mat, with a comment like, "David prefers me at home."

Would Angie Dickinson, lady and liberationist, be able to take such a situation for long? Doubtfully!

Then, too, there's David's admitted insecurities, his brooding quality that at first seems merely a contrast to set off Angie's bubbling personality. But when you go a little deeper, maybe it's just another built-in emotional time bomb. David claims: "I'm a born worrier. I'm always most concerned about how my work turns out, about what people will think of me. The worst time I ever had was when I did things that I didn't want to do."

In David's life that seems to encompass quite a bit. As a child, David preferred to be by himself. His mother Berniece claims: "I couldn't get him out of the house! He wanted to read. He listened to records of Beethoven, Chopin and read all the classics. He was a different child. I knew from the beginning that something big was slated for him. Not just as ordinary child playing, but something big." An admitted stage mother, Mrs. Janssen pushed David towards acting and he recalls: "She wanted me to be a child actor. I did as I was told. I did my first picture, a walk-on when I was just eight."

Naturally resentment built up within David and now he claims: "I do hold things inside. I did have a small peptic ulcer prior to *Fugitive*, strangely enough. It was not a severe ulcer. In my terminology, it was a small one. The doctor gave me what I thought was very good advice. He said, 'You've got it up in the brain region and that's where you have to get rid of it.' All the pills and diet only alleviate the pain. You can make it subside only with learning to control your particular emotions."

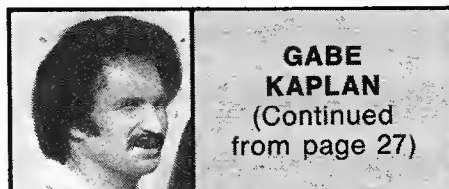
However, as well as David seems to be able to control his emotions now, friends feel it's just a matter of time before there's an explosion a la Dani! After all,

Angie is a personality in her own right, and though it might seem fun and games now, the same pressures that beset her and Burt could just as well crop up between her and David. There's one more strike they have against them, too—the fact that this is a rebound romance and that neither one is really over their respective spouses to get fully involved with someone else. David has played the yo-yo all too often with Dani and Angie couldn't pick anyone more dangerous at this point in her life. Up till now she had been escorted by friends and cast members of *Police Woman* when she needed a date; so it is only natural that she'd want to find more than just companionship on a Platonic level. But not with David Janssen—he's Trouble for her, with a capital T!

Friend and fellow actor Earl Holliman has remained silent on the subject because he respects Angie, but he has told close pals that he doesn't want to see her hurt and that she's a prime target for heartbreak right now. If you are adept at reading between the lines, perhaps you can see what Earl is worried about when he says: "Angie is marvelous. There is something very touching about her. She has a vulnerable quality. . . . She generates a very different kind of femininity. She insists on doing some of the dangerous stunts on *Police Woman* herself—like hanging from cliffs—yet she's so vulnerable you want to put your arm around her to protect her. She doesn't open up to strangers. It took a while before I realized just how sensitive she is, how deeply she cares for people. I've never known her to be too busy to give her daughter, Nikki, her undivided attention. I remember the time I escorted Angie to an award show, and in the rush of leaving, she got behind the wheel. We went six blocks when she stopped and asked me to drive. 'I feel awkward driving when a man is in the car,' she said. Now, that's a woman!"

And that's a woman who could be hurt—unintentionally, of course—by a man like David Janssen. Maybe both should take the age-old doctor's advice: take two aspirin and go to sleep—for it looks like a headache could be on the horizon!

See ABC's *Police Woman*.



**GABE
KAPLAN**
(Continued
from page 27)

birthday rolled around, it gave him time to pause and reflect on the upcoming years. "You know, I'm always the permanent bachelor, I tell people I'm not interested in marriage," he said at the time. "I'm not monogamous. But now that I'm thirty, I think about marriage. I think if I had children now, by the time they were sixteen, I'd be forty-eight. I don't know whether I can afford to wait to get married."

That was one year ago, when Gabe decided marriage was a valuable state if

you were someone who wanted to have children. So, he determined that he would marry some day, if the right woman came along. And yet, there were some ground rules, some things he would have to get straight with his fiancée if they were going to have a successful marriage.

Gabe wanted an "open marriage," a relationship that would allow him to date other people if the urge struck. In his fantasy, though, it was only he who would be able to see other people, and that aspect of it made the fantasy seem somewhat chauvinistic. As Gabe saw it, "It would be understood between my wife and myself that if we wanted to go out with someone else, we could. I sometimes picture myself married and going out with other women. But when I think of this fantasy wife going out with other men, I don't like the idea at

(Continued on page 48)

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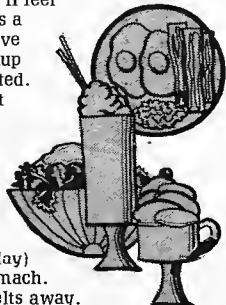
Step #1. Take my Incredible One-A-Day Time Release Capsules — the most powerful reducing aid ever offered without a prescription—for 21 days and start melting fat the first hour.

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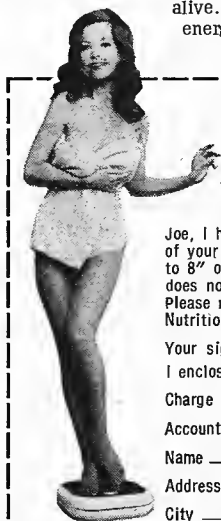
Step #2. My "No-Hunger" Guide — lets you eat the foods you love (6 times a day) as you re-educate your stomach. Meanwhile, the fat just melts away.



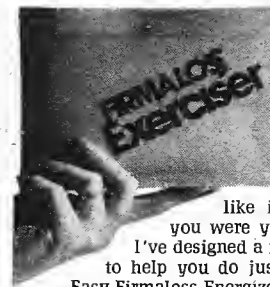
My Fimaloss plan doesn't work by starving your stomach. You see, while my Fimaloss capsule is curbing your appetite and letting your appetite control center get back in control, you start re-educating your stomach. You let it know it can eat 6 times daily — 3 good meals, 3 snacks. It discovers it can get all the food it needs without gorging. And you can reduce your food intake. You eat everything you like—steaks, chops, cheeseburgers, salads with lots of dressing, desserts and foods you thought were forbidden—only you eat less of them. And in 21 days your stomach is re-educated. It knows it can satisfy your hunger without overeating. It will only crave enough food to create a beautiful figure and keep you energetic.

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That's because you



were so active, you burned up all the calories you ate. But as you grew older, your activity level dropped. And that's when—little by little—those



excess pounds first began sneaking up on you. That's why part of my Fimaloss Plan is re-educating your mind to put your body back to work energizing (burning off) excess fat. Just like it used to do when

you were young.

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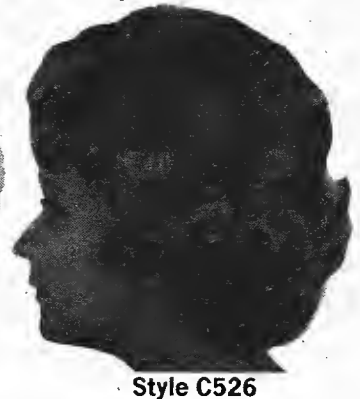
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She's a scamp, a vamp and a little bit of a tramp—that's how the song goes and Ann-Margret seems to be setting the tune down on film lately! In the past year Annie has made two period piece films, *Joseph Andrews* and *The Last Remake of Beau Geste*, in which she portrays ladies of somewhat loose morals.

Still laboring under the label of "sex kitten," despite her acting coups in *Carnal Knowledge* and *Tommy*, Annie decided to take on both roles to prove she was not only an actress to be reckoned with, but a finely tuned comedienne! Says the red-headed beauty: "I was everybody's girl next door. Then I became the bad girl next door. It's taken me all these years and a lot of hard work to prove what I've known all along . . . that I am an actress."

Of course, if any of you remember the old *Beau Geste*—well, forget it, for Marty Feldman's version



bears little resemblance! Feldman wrote the script, directed and starred in the film—and Annie claims she had a ball romping around with the zany gang of *Beau Geste*. Annie plays the lusty Lady Flavie Geste

who beds none other than Sherlock Holmes, played by Monty Python's John Cleese. Michael York portrays Beau Geste and Marty Feldman plays his "twin" brother!

As for Annie's other film, *Joseph Andrews*, which is pictured on this page, it takes up where *Tom Jones* left off. The comedy, directed by Tony Richards, is a film version of the 18th century novel *Joseph Andrews* by literary master Henry Fielding. It is the female counterpart to his other masterpiece *Tom Jones*, where the heroine, Lady Booby, played by our own Ann-Margret, attempts to seduce a young, inexperienced boy. As in all love stories, everything turns out for the best.

Both the *Beau Geste* and *Joseph Andrews* parts allow Annie to play the ultimate female role—a tramp with a touch of tenderness. And just maybe they'll prove to one and all that Ann-Margret is a talent not to be taken lightly!

ANN-MARGRET:

THAT'S WHY THE LADY IS A TRAMP!

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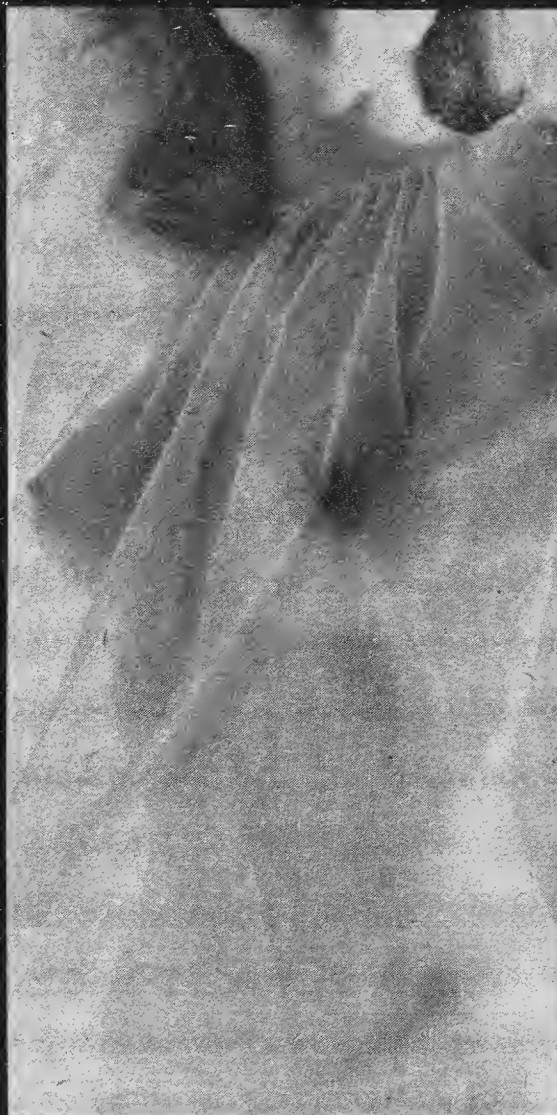
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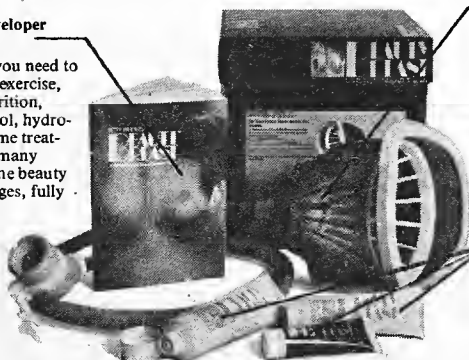
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(Continued from page 42)

all."

Basically, Gabe's idea about how his marriage would operate had that air of unreality and contradiction about it that made us stop and wonder why he would even consider such a bizarre and potentially dangerous set-up to jeopardize a fragile relationship like marriage. The only way to explain his fantasy is to see it as an integral part of his introverted personality. As James Komack, executive producer of *Welcome Back, Kotter*, so candidly puts it, "Gabe is a loner, an emotionally difficult and unusual person, conditioned to being on his guard, unable to trust people totally."

Given this type of guarded temperament, it is easy to see a pattern in Gabe's emotional makeup. For instance, it is typical for a person like him to go into comedy, and only when they are performing to be perfectly at ease with an audience. Outside of work, though, Gabe is admittedly very shy around people. And since the prospect of opening yourself up to someone in an intimate setting like marriage is so frightening for even a more extroverted person, it is clear why Gabe would choose an escape mechanism for himself by suggesting that if it doesn't work out with this person, he can always go on to other women, with the full consent of his wife.

We don't know too much about 20-year-old Leigh Walsh, but one thing is clear. She has decided to accept Gabe as her husband, and in doing so, has probably accepted his notions on marriage and all the other important things people discuss before deciding to share their lives. And yet, knowing him so well, Leigh no doubt realizes that Gabe's open marriage concept is probably just a defense mechanism he needs because he feels a little insecure at taking such an important step in his life right now.

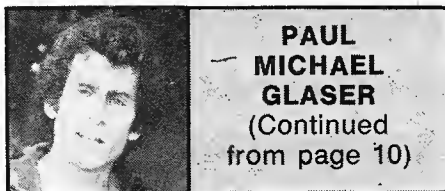
Leigh has seen Gabe in every con-

ceivable situation. She even accompanied him last summer to Camp Sussex in New Jersey, a camp for underprivileged children that Gabe attended as a young boy growing up in a bad section of Crown Heights in Brooklyn. In that setting, Leigh was able to see Gabe give to these children as he played baseball with them, went canoeing and helped prepare their lunches. It must have been quite an eye-opener, because it revealed what Gabe has been trying so hard to hide—his need to relate on a deep, emotional level.

Until now, marriage was something Gabriel Kaplan wanted to escape. But all that is changed, and Gabe acknowledged that when he said, "I never wanted a monogamous situation, but I'm thirty-one now and want a family. So I've decided to take the step." Since that hurdle is passed now, it is likely to assume that Gabe will change his mind about that other "escape route" too. After all, there the two of them will be, close and secure in each other's love. How unlikely that Gabe will want the same kind of affection from someone else.

In any case, once a person has made such a tremendous emotional commitment, it's no light matter to merely discard the vows of marriage in this changing world as something frivolous to be taken lightly. But once children become part of your life—and let's not forget that's why Gabe decided to get married in the first place—the commitment becomes even more permanent, even more binding. Sure, freedom is desirable, and for some couples, the only way for the marriage to work is in the knowledge that each partner is free to do as he pleases. This is fine in theory, but it seldom works out in practice. People are merely human, with the average amounts of jealousy and tolerance. Yet only time will tell whether Gabe and Leigh Kaplan will succumb to those passions or maintain the liberated attitudes they now share. ●

See ABC's *Welcome Back, Kotter*.



**PAUL
MICHAEL
GLASER**
(Continued
from page 10)

the requests.

As usual, Paul Michael was preoccupied when the letter was handed to him; he had just finished a very intense scene with David Soul and was busy picking apart the interaction between them. At first he held on to the letter and ended up using it as a prop as he was explaining to the director why he felt they should reshoot the scene. From one hand to the other the letter travelled, but Paul Michael never really seemed to know what it was he was holding. Then he flung it onto a table, almost as if it were burning his fingers. His conversation with the director continued going from discussion to argument within a matter of minutes. As usual, Paul Michael ended up making his point and the director scurried over to the crew area to tell them that after they came back from their lunch break, they would be reshooting the scene they had spent hours perfecting all morning—and no one

seemed surprised!

The conquering hero smiled and only then seemed to notice the letter lying on the table; he picked it up and casually walked back towards his trailer. Halfway there Paul Michael stopped short and let out a hoot: "Oh my God, here's another one!" It seems that Paul Michael has been inundated with offers from women and girls—from ages 9 to 90—ranging from "Will you please send me your autograph?" to "I would love to show you how I feel about you. Will you please meet me so we can get it on!" Most of the letters are funny, maybe even pathetic, but this particular one seemed to shock even Paul Michael. As a little group surrounded him, he tried to read some of the less graphic parts, but actually ended up blushing, claiming that he couldn't believe that anyone could have written such a blatantly sexual letter!

Indeed, it's letters like this one that make Paul Michael feel his entire life is at the mercy of a double-edged sword. Sure, it's flattering to be wanted, to have women asking for your autograph, a little snip of hair, a moment conversation—but when they start begging for a sexual encounter, a night spent with him, even his baby, Paul, as any man might, feels that women are

just begging for it, begging for his love and attention! It's disturbing, actually a little scary—when you think about it, and you can be sure Paul Michael has thought about it!

"I don't look at my mail much now," he admits. "It's not that I don't want to or that I look down upon it, it's simply a question of time. I don't have the time. Once you start opening it, it's like a little Pandora's box—without the stigma attached, of course. Once you open one letter and then another, you really can't help but want to answer these people who've taken their time to write you. It means something to them. Maybe it's something about you or the show, but it's important to them—and it's important to me. Without them, I wouldn't be there. And every night I do try to answer one or two. I also occasionally try to answer what obviously represents an incredible effort on someone's part like a huge Valentine's Day card, etc. Sometimes, a particularly articulate or nice letter will come through the mail and I will pick up the phone and call them.

"So, I try to make the gesture just so that I can 'sit' with myself. It's a strange position to be in. You want to respond much more, though. When people relate this intensely and intimately to you on the screen, they carry that relationship over to a letter. The same thing happens when they meet you . . ."

However, sometimes when his fans actually meet him, the intimacy and intensity only doubles. A perfect example was when a crowd of about fifty well-wishers crowded back stage on Paul Michael's last

birthday. He was surprised and touched as they sang "Happy Birthday" to him, but somewhat embarrassed when a lady fan called out: "Come over here, Paul. I can give you something better than that for your birthday."

Naturally Paul Michael tried to ignore the remark, but later claimed: "I had my fantasies about stardom. But it wasn't like this. Before it happens, you fantasize that you'll perform, you'll receive public acclaim, people will recognize you, call out your name and it will be wonderful. What you don't think about is the responsibility that goes along with it. The 'job' doesn't end when the curtain goes down. It continues out into the street, wherever you go!"

As for being a sex symbol, he adds: "I can't say how much I thought about it, certainly it was never a motivating factor. But when it happens, it can really inflate your ego, make you very full of yourself, or it can humble you.

"When you come in contact with fans, what they offer is an enormous force of positive energy. You can reject this or you can accept it, and make it work for you. I think it would be very difficult to reject it. Acting is a craft, it's my work, it's what I do, what I like to do, how I express my life. And to discover that in the course of doing this, which I would want to do whether anyone recognized me or not, I can also attain this response . . . well, it's very humbling.

"When people stop me in the street to say they like the show, the gratification I feel is immeasurable. It's wonderful to have people love you and be touched or

moved by you; but it hasn't gone to my head because by my yardstick, I haven't done anything earth-shattering to deserve it. That's my reality."

The reality is, that like it or not, thousands, no, millions of strangers have become a major part of Paul Michael's life. The flattery, the reinforcement of his manliness, his sex appeal is all very comforting, yet it also builds up a pressure. "There are responsibilities in becoming a star," claims Paul Michael. "You assume a greater degree of commitment. I often wonder if I would be able to put aside what I'm doing, compromise. I often wonder if I am involved in something of enough importance. It's pretty spooky."

And as the pressure cooker builds up, it gets spookier and instead of reinforcement from his fans, Paul Michael claims he has experienced an almost octopus-like sensation from them—some of them seem to want to suck the life from him, to lay upon him all their fantasy needs. And when he reacts negatively, he doesn't mean to hurt or upset them, but just give himself a little breathing room. He's sorry if sometimes he's rushed by fans, ignoring them in an effort to get somewhere, but he feels that sometimes he has to act that way, that "their reaction is: 'If he doesn't want notoriety, then he shouldn't be a star.' My feeling is that I have to be left alone at times, just like everyone. I'm human. I get tired, restless, moody. There's nothing wrong with that."

Of course, there's nothing wrong with that, but the situation has pointed out the irony of the golden-apple gift of stardom to Paul Michael—you work hard trying to

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prove your talent and improve your craft and when you have finally climbed that ladder of success, you find a whole new can of worms to contend with. "It's easy to start believing the legend—that you don't make mistakes, that you're perfect," Paul Michael says. "One day I stopped, looked in a mirror and said, 'Hey, that's me. I do make mistakes.' It gave me cause to meditate on my own immortality and imperfection."

And it tended to magnify the intensity of the search Paul Michael started many years ago when he decided to become an actor. Now he can point to his paycheck, his superstar status, his fan mail, the crayoned pictures from children fans that decorate his trailer walls as indications of his ego fulfillment, yet something is missing, something that the 34-year-old actor is determined to find. "People say, 'You have all this money and fame. Why aren't you happy?'" Paul Michael begins. He stops for a moment and thoughtfully adds: "You can't be happy having a birthday and a funeral every day of your life and a wedding and Christmas and Chanukah, too. Here comes the Christmas tree into your living room. And the next day the tree starts to die, and you can only wear your presents one at a time, and in the back of your head there's a whisper, 'Hype. Hype.' We build it up because we think Christmas or being a celebrity will fulfill us. *Starsky And Hutch* and the degree to which I have achieved celebrity status only seem to magnify all the aspects of my life. I lived in a world of poles. There's no middle anymore. And therein ensues the struggle for balance."

Perhaps it was his recognition that he had to find the balance in his life that led Paul Michael to make the decision to leave *Starsky And Hutch*. It's not that he thinks he's such a hotshot superstar that he's going to make a million in feature films in the next six months. Oh no, he's fully aware of the trap in that area, too. His experience in making *Fiddler On The Roof* in 1971 left a sour taste in his mouth and, he claims, forced him to rip up his Screen Actors Guild card, declaring: "I worked in that movie with all those people and their ego problems, and I thought, 'Oh, my God, is this movies? This sucks!' So I left."

The other road he took led him to television and *Starsky And Hutch* and the realization that something can be good, of top-rate quality, only so long. After that, it slips into drudgery and becomes rote. In an attempt to spice up *Starsky And Hutch*, Paul Michael even directed a few episodes, but ended up claiming: "Directing series television only points up more painfully the deficiencies of series television. If you

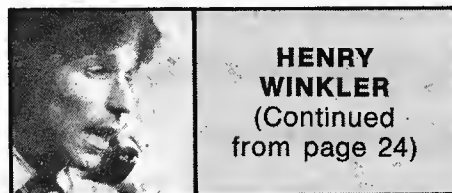
work in television long enough, you stop acting and learn shorthand. . . . Television is a power media. It's made for selling soap. No human being can survive in the face of the need, greed and power of the television bureaucracy. I like money just as much as the next human being. I'm scared as hell, but I'm taking the shot anyway. . . . I feel stifled as *Starsky*. I've done enough of that and gotten recognized . . . and now I want to do other things like movies and live theatre."

Naturally, Paul Michael's decision didn't go over too well with the powers-that-be in the Universal Black Tower, and according to them he will not win his lawsuit to get out of his five-year contract with Spelling-Goldberg Productions. The actor's attorney Robert Dudnik claims: "He is seeking approximately \$20,000 in back pay for overtime on the series, in addition to asking for his release from his contract. We maintain there are two grounds for claiming he is no longer obligated to perform in the series. They are the failure to pay the overtime and that his contract is illegal because it was drawn up by Spelling-Goldberg so as to circumvent Screen Actors Guild agreements."

Though the lawsuit has thrown a pall over the *Starsky And Hutch* set and definitely put a strain on Paul Michael's once-close relationship with co-star David Soul, the dark-haired, blue-eyed actor feels he must proceed with the fight, a fight, he considers, for his very own soul. Paul Michael doesn't want to see *Starsky And Hutch* fail, he doesn't want to see David Soul left high and dry, but he feels he has to leave. And when it comes down to the bottom line, even most of the members of the *Starsky And Hutch* team understand Paul Michael's stand—even though they will all be adversely affected if he wins his suit and takes a walk. No one on the *Starsky And Hutch* set believes that he's doing it for money; as a matter of fact, Chuckles Hollum, the show's stand-in, claims: "Paul couldn't care less about money. Paul still drives around in a four-year-old Mazda. He's cantankerous, but he's a truly caring person underneath. He's got a pass-along personality. He isn't selfish. He doesn't want to keep things to himself."

What he does want is to be his own man, to make his own mistakes and success. He's flattered by the reaction he's achieved from *Starsky And Hutch*, but he's also disturbed by it. You see, from now on, when *women beg him for it*, he wants to be really sure what "it" is—and whether he really has it to give!

See ABC's *Starsky And Hutch*.



too late!

"As soon as the rush is over," Henry had laughed, "I'm going to have a nervous breakdown. I worked for it. I owe it to myself. And nobody's going to deprive

me of it." Couched as the words were in his typical good-humored style, they didn't seem startling at first. Only later, when we had time to reflect on the real message, did we realize that, like another young comic actor before him, Henry Winkler was asking for understanding and compassion.

For months before the unfortunate Freddie Prinze put a revolver to his head and ended his life, he had been hinting to his friends that those were his plans. He bought a gun and toyed with it often, joking that he was going to kill

himself. And he was depressed. Yet, as caring as the people around him were, they were helpless to prevent the inevitable. Freddie ended his life because it had all become too painful, and no one around seemed able to prove an answer to his turmoil.

The truth is, when you're a friend, you have to listen very carefully when you're told something serious, like the possibility of a brewing nervous breakdown, is in the works. Sure, the term "nervous breakdown" means a lot of different things to a lot of different people, but to anyone who's ever had one, it's a painful remembrance. And you can never tell when that pain and anxiety will become just too much to bear. It did for Freddie Prinze, and no one believed it. Everyone thought because he was successful, handsome and loved by many, he ought to feel like he was on top of the world. Like Freddie, Henry is often told the same things by his friends. To them, he answers, "The fact is I don't feel good and I'm tired of people saying you have the world by the horns, you should feel terrific. Because getting the world by the horns doesn't change you; you still carry around the same suitcase of problems you did before."

Henry admits to his problems freely, and confides that a lack of self-confidence has always plagued him. "I have a lot of fear," he says, "and I haven't built up all the defenses I need to survive in this business." Survival is very important to Henry, and he is understandably buckling under the tremendous pressures of doing *Happy Days* and trying to expand his other acting endeavors so he doesn't get locked into his role. The strain is enormous. He gets up 5:00 every morning, and shooting at the studio isn't over until 6 or 7 in the evening. Others have survived the pressure of doing a weekly series, but Henry's role as Fonzie isn't enough to keep him occupied. Because of an enormous sense of responsibility to his public, Henry spearheaded a "Toys for Tots" campaign recently, filmed a show for young people at the American Shakespeare Festival in Stratford, Connecticut, to prove that the bard can be palatable even to young people, and even tried to donate a pint of blood at the Hollywood U.S.A. annual Blood Drive. The doctor took one look at Henry, asked his weight, and nixed the donation offer. Henry is a slight young man, who only weighs in at 134 pounds with a 5'6" frame. Since the series, Henry's lost even more weight, and despite eating enormous amounts, he just keeps taking the weight off. The reason is one that Henry admits himself. He is driven, and can't keep still long enough to relax. The only chance he gives himself is in his wooden bathtub at his new home, where Henry tries to let his cares seep out in the heated water, seeking a point of contentment.

After one of these attempts at relaxation, a good friend unwittingly placed Henry back into a nervous state. Henry explained how it happened. "This morning a friend calls and says I never have time for anything anymore. I don't like that I'm getting like that." Just when

(Continued on page 54)



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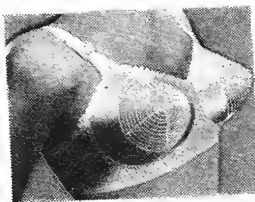
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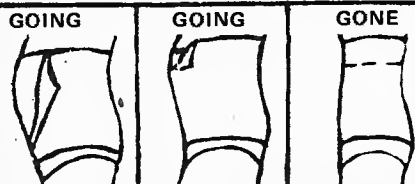
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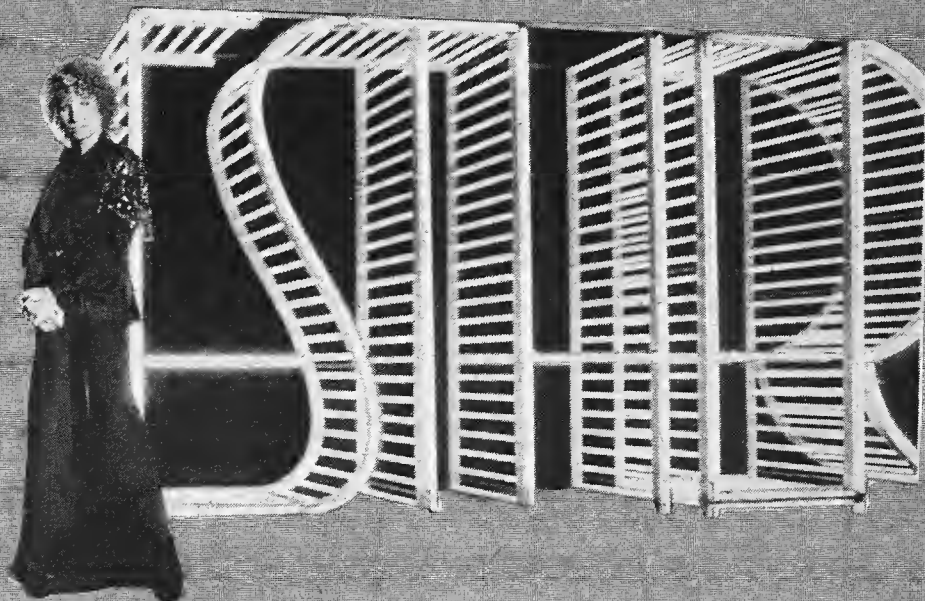
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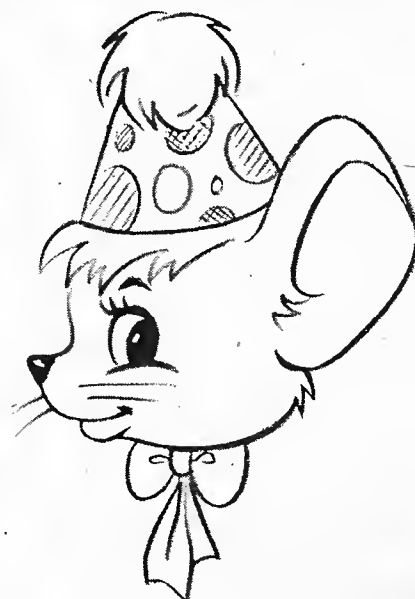
now become a gold mine—so much so that her closet was given the "wardrobe" credit for *A Star Is Born*. Whether she was bedecked in a turban and flowing riding outfit, an antique satin and lace lounging outfit or 1930s camisole dress outfit, Barbra appeared smashing on screen. Her clothes befit her every mood from soulful to flashy, and reflected her very own taste, so perfect for the part. Hmmm, wonder if she has a little something I could borrow—in a size 10?

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(Continued from page 51)

Henry thought he was getting things under control, his friend informed him that he was being self-absorbed and not giving enough of his time. It made him realize that, partially of his own choosing, Henry is always being pulled apart by work and emotional commitments. It's a precarious state, and one that would try the sanity of the most mature and together person.

A nice long rest seems to be the answer for Henry, but as we all know, you can take your problems along on a vacation with you, too. You can never escape your own thoughts and insecurities. Basically, you have to face them and solve them. That's what Henry Winkler is trying to do, but he would prefer the help and understanding of a friend,

someone who could commiserate with him and help him over this difficult period.

Fortunately for Henry, he is a perceptive, thoughtful individual who understands his own inner self very well. Sometimes he hates that aspect of his personality, and says, "My problem is that I get too intense. I get so heavy, I can't even carry my own weight." And yet, in the long run, it must be better to have a grip on your emotions and know where you're coming from. Henry Winkler is self-analytical and critical, there is no denying that. But he is also wise for his thirty-one years. He knows he doesn't have all the answers to life and happiness, and he is willing to ask for help. That's half the battle won. See ABC's *Happy Days*.



**LINDSAY
WAGNER**
(Continued
from page 29)

"The trouble with the other relationships was that they were either on my trip, or with Kim, I was on hers." Mike realizes he has got to keep his individuality. That's why he and Lindsay spent hours before their wedding talking with pastor William Hornaday, the man who performed their quiet nuptials at the Founder's Church of Religious Science in Los Angeles on December 19th. Michael made it clear to the pastor that he was concerned about the prospect of being called "Mr. Wagner."

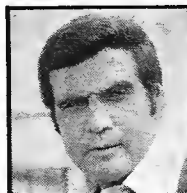
"He told me," said Dr. Hornaday, "that his relationship with Lindsay has stimulated him to do more than he's done in years. He's burning the midnight

oil writing, and has just written one play which I believe he has sold. I believe that for this marriage to be successful," the pastor went on, "Michael has to match *The Bionic Woman*."

Much as they try to deny it, Lindsay and Michael are subject to the pressures of Hollywood and the community of which they are a part. That is why Michael responded to one reporter who was probing a little too deeply, saying, "Look, we love each other, and I'm busy enough to support us both, if that's what convention insists upon. But we live our own lives!"

It will be an adjustment learning to live apart and produce professionally without the comfort of each other, but we're sure Lindsay and Michael can do it. After all, they've done it before, and just knowing that there's someone at home, waiting with loving, open arms, is enough to make the time apart pass quickly.

See ABC's *The Bionic Woman*.



**LEE
MAJORS &
FARRAH
FAWCETT**
(Continued
from page 30)

was dancing to the music, without his better half, Farrah Fawcett! And to add insult to injury, he and his male companion were tripping the light fantastic with what one reporter described as two "luscious lovelies"—young ladies the men had obviously just met! By the end of the evening, the enterprising reporter claims the four-some's booze bill totalled a whopping \$58—and that's not counting the side trips for a fling or two with the slot machines.

Needless to say, when the reports of Lee's wild Vegas weekend of loosing, boozing and broads filtered back Hollywood-way, wife Farrah was none too pleased—not so much because Lee had taken a little solo side trip, but because the publicity which resulted was so tacky! You see, both Lee and Farrah have made headlines lately with their decisions to leave their respective TV series, and they have set the gossip mills working overtime with their personal escapades as well!

Lee claims that he's had it with the *Six Million Dollar Man* and is determined to get on with his career. Says the rugged he-man actor: "I'm tired of it and have many offers to do films. They [Universal] never offered me a chance to do any of their movies in the seven years I've worked for them. I think they've treated me rotten. They've ignored me completely. I was never even given the chance to turn down a minor role in a picture. It's as though I never existed."

"I don't scream or pitch tantrums like other actors I could name on the Universal lot. . . . I'm not that kind of actor. I have fulfilled my obligation to Universal in every way. I've done everything they wanted to do. Now I'm through. My seven-year contract with Universal expires in March. It's true they have an additional one-year option on my services, but they can't do anything about it. There's a California law that says you can't keep a person under contract for more than seven years. It has been tested in the courts many times. My lawyer tells me that Universal can't stop me from leaving."

As for Farrah, well, the seven-year clause doesn't apply since she's only been on *Charlie's Angels* one year. Some felt she's been making quitting noises merely

to get a boost in salary—from \$5,000 to \$75,000 per episode—but her personal manager, Jay Bernstein, claims that's not the case. "She has not asked for anything," he maintains. "She is asking to leave. And she feels that she does have legal grounds to leave or it would not be honorable. . . . If they offered her one million dollars an episode, she wouldn't return to her series. It's not a ploy for more money. That has nothing to do with it. She just wants to make movies."

Ostensibly, both Lee and Farrah have decided that their careers would be better off up on the silver screen rather than on television, and in hopes of promoting such a change, they have formed a production company of their own. Their first project is expected to be the greening of paperback writer Rosemary Rogers' *Sweet Savage Love* into an epic film, a la *Gone With The Wind*. Needless to say, the two starring roles would suit Majors and Fawcett just fine—and according to money men out Hollywood way, it's bound to be a box-office hit with a promising package like that!

Farrah claims she couldn't be happier with the prospect of such a coup and laughingly scoffs at all the hubbub their career changes are creating. "If I'm an actress, I'm an actress," she says. "If not, then I'm not. . . . I never felt I needed to be a star. I always got along in life just fine, which I think has been to my advantage. Because now that it all seems to be happening, I think I might be better equipped to cope with it."

Of course, coping with adulation as one of TV's top stars is one thing; living with your name in the gossip columns every day is another. Yet Farrah and Lee seem to be determined to feed the press tidbits, and juicy ones at that. Recently Farrah made it quite clear that she would have preferred it if Lee had asked her to join his friends in a little weekend hunting trip in the woods in Northern California. He didn't, and she sulked. Perhaps that was why she set the town abuzzing when she spent a two-day weekend tennis tournament cheering Vincent Van Patten on—with Lee nowhere in sight. Of course, she denies any and all rumors about a romance with the 19-year-old actor, saying: "I can't understand what all the fuss is about. Sure I'm having a 'luv' affair with a teenager, and not only that, but my husband is all for it! In fact, I'm very close to his parents as well. I happen to be a nut when it comes to tennis and Vinnie is a super player. . . . I consider myself one of the lucky ones when he plays a game with me."

However, just when one rumor dies down, the couple seems to add a bit more fuel to the fire—like when Lee and Farrah arrived for a Hollywood party in separate limos and left at different times. On top of that, Lee's Vegas weekend really set the tongues awaggin'—but nothing seems to faze this red-hot duo. According to close friends, all they are doing is having a little innocent fun. Since Lee and Farrah are secure and liberated enough in their marriage, they feel that sometimes it's necessary to take a little time off from each other, to let off a little steam. However, a night with the boys or a solo outing for a tennis tournament might be relaxation enough, but some observers think that Lee and Farrah's recent actions

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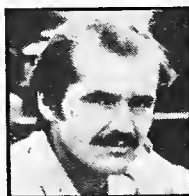
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could end up backfiring. Granted, if their respective legal hassles with their TV series are settled, they'll be working more closely together than ever before—so perhaps they're just feeling their oats for a while. But there's bound to be hurt feelings if it goes on much longer. Farrah was not at all pleased when Lee took off on his camping trip and she had to be furious over the reports of his Vegas fling—no matter how innocent it really was. Obviously, Lee knows just how desparate some people are

for gossip; he felt the necessity to take out that ad in a trade magazine last year to defend his marriage to one and all. Maybe he and Farrah should retrace their steps back to that point in time—because if things keep going at this rate, they may find they've burned all their bridges and can't get back!

See ABC's *\$6 Million Man* and *Charlie's Angels*.



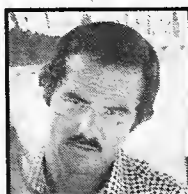
**JACK
NICHOLSON**
(Continued
from page 34)

Then, Polanski was to have ushered his young charge into a bedroom where he forced her to have sexual relations with him. When he later on dropped the girl off at home, she did not tell her mother but called a friend and discussed the afternoon. Her mother overheard the conversation and called the police and after a day-long investigation, Polanski was arrested at his hotel. He was charged with a long list of felony charges, including rape, child molestation, oral copulation, sodomy and providing drugs to a minor. When the police went back to Nicholson's house to try to find evidence of violence or of the rape, they instead found Ms. Huston and a small vial of cocaine; so she was placed under arrest for suspicion of possessing cocaine! Luckily for Nicholson, he was out of town, reportedly skiing down the slopes of Aspen at the time of the police raid—thus, his only connection with the scandal is by implication.

As of now, both Anjelica and Polanski are out on bail, though Ms. Huston does not face any of the consequences Polanski could be threatened with. If convicted, he could serve anywhere from one year in a county jail to 50 years in state prison. Though, publicly keeping mum on the subject, Polanski has told friends privately that he's innocent of the charges, that he was "set up" and that if the incident had taken place in Europe, no one would have given it a second thought.

Actually some observers feel that Polanski is setting himself for a fall for he has built himself up quite a reputation by dating teenaged girls and his penchant for macabre. Even Columbia Pictures Executive Bill Tennant claims: "Roman's got such a bad reputation for being a pervert film maker, he's going to be judged guilty by his work."

Whatever happens with Polanski's court case, he will probably not be one of the most sought-after celebrities in Hollywood from now on. It seems that trouble dogs his steps, and though many sympathized with him after the tragic death of his pregnant wife Sharon Tate, he did little to improve his reputation afterwards. Now, by involving two of the hometown's best liked stars in his scandal, his name will be mud around town!



**BURT
REYNOLDS**
(Continued
from page 25)

"ready to get married. I know I have a playboy image—but that's not the real me. I've always basically been a one-woman man. I've never enjoyed playing the field."

Well, if you will forgive a very bad pun, Burt is enjoying playing the field right now—Sally Field, that is. And hardly anyone who knows the two of them can believe it's actually happening! They met when co-starring in the film *Smoky and The Bandit*—a very shaky time in Burt's life. Still a bit weak from his recent health problems, Burt worked himself right back into being a candidate for the hospital during the film. A close friend on the set says: "Burt was very sick because he's been working too hard and has this hyperventilation problem. He grew to depend on Sally a lot. She's a lovely, friendly person and she kept him going. She's involved, herself, with things like health and breathing properly. She's trying to help Burt with his breathing problems by teaching him to breathe differently. It was obvious they were very close and ever since

they've been going out on dates together and seeing each other."

As for Sally, well she merely says in typical Hollywood style: "Our friendship is really very private. To talk about it any more would be like telling a secret just between you and your children. . . . We've tried to keep it a secret. But it's true. Right now, Burt is the man in my life."

Indeed, Burt is the man in Sally's life—and it seems he might be a force behind some of her non-romantic decisions also. You see, Sally is at a crossroads in her life, a time where she has decided she must shed one image and go on to another. That's the irony in her and Burt's relationship—no one understood how Burt, who has always claimed he liked older women, could fall for someone like Sally with her Flying Nun and Gidget image. To tell the truth, Sally's not too wild about that reputation, either, and claims that she's never been that comfortable with it. "When I was growing up in the San Fernando Valley," she recalls, "my half-sister, Princess Melissa O'Mahoney, was the kind of girl boys couldn't take their eyes off. I used to walk around with her, and to be honest, it was painful. The fellows didn't even know I existed. . . . When you are eighteen and look like thirteen, when you feel a great surge of inner strength and are treated like a baby doll, this can cause

an identity crisis."

Unfortunately the identity crisis lasted longer than most, as Sally was molded into sexless, cute-as-a button roles—that is, until she put her foot down and convinced director Bob Rafelson to use her, nude scene and all, in his R-rated film *Stay Hungry*. Sally claims it was "a challenge I've wanted to meet for a long time and I'm grateful for an opportunity to express myself. . . . It was first written as a basic sexy girl who walks into a room and all the men want to jump on her. That's not the Sally Field type. But I insisted that sex wasn't just a look, or just rolling around in bed. Sexuality isn't just one way. Bob became intrigued with the idea of playing a flat-chested girl with an asexual image, and he went along with it. Sensuality doesn't come out of a cookie cutter. It's what's cooking underneath."

Well, Burt has found out what's cooking underneath—and he's obviously stirred something in Sally's heart. As a matter of fact, Sally is pursuing something that seems to smack of Burt's influence, if not his pleasure. Though Sally fended off her nude scene-versus her concave chest good-naturedly, she's desperately trying to expand her horizons, to "not perpetuate the idea that I am an eternal virgin, who doesn't have a belly button. I have two children and I do have a belly button!"

What Sally is trying to prove to herself and to Burt is that she's a sexual woman, a whole woman, and you must admit that Burt probably is a major concern in her decision to undergo sex surgery, surgery to increase the size of her bust—and possibly her ego, too.

Burt seems to be in full accord with Sally's decision, for he has often claimed: "I like a woman with a great sense of humor, obviously. I like a woman who thinks she's sexy—that's important to me. I like a woman who's vulnerable. A

romanticist. Not possessive. Her own woman, looks like she doesn't really need me at all from the outside, could get along very well without me. Self-sufficient. . . . The rest is kind of important to me. I'm very *bod* conscious. But not in the sense of having something to jump on, only in the sense that I think it's important that a woman thinks she's sexy. . . . I'd like a woman who could be a classy, sophisticated lady and a total whore in bed . . . who'd be intelligent enough to know when to be quiet and when to talk. . . . I want a woman who can go into an affair—as an affair—with her eyes open. This takes a mature woman. Sure I like beauty, too, but looks aren't enough . . . neither is sex. Nothing is more boring than a girl who is terrific in the sack and that's it—period. If you get into bed too soon, where do you go from there? Anticipation is half the fun. A woman who thinks she's sexy usually is . . . to me."

Perhaps that's the key to Sally's problem. All too long she's been considered the little girl next door, Gidget, The Flying Nun, and now at the age of thirty she's rebelling, finally feeling the stirrings of a more complete womanhood that lay dormant all this time. Burt has brought out those feelings, at least he's encouraged her to admit them and feel them and accept them—and enjoy them. Naturally, if Sally feels better about her body, about her physical sexiness, it will improve her opinion about herself—and probably help her career, too. It took *Stay Hungry* to show the Hollywood typecasters that Sally was determined not to play the virginal ingenue for the next twenty years, but it took Burt Reynolds to help her understand her own femininity, her own desire to be a woman, not a little girl! •

See Universal's *Smokey And The Bandit*.



JACLYN SMITH
(Continued from page 39)

This dual aspect of her personality—one moment aware of her sensual nature and ready to use it; and the next, cool, distant and asexual—throws the men around her into confusion.

Two women seem to exist in Jaclyn—one fast and sexy and the other conservative and chaste—and while these conflicts may perplex others, it's all very simple to Jaclyn. She's more than willing to play the Kelly-types, fun-loving and fast, until they reach the limits of her high moral standards—then everything stops and the prude in her emerges.

"I'm really out of sync with the morals and manners of this town," she says. "I suppose I'm different, but I'm not comfortable with the way people live today here in Los Angeles. I don't like to go out and dance, and I'm not the type that has to be seen at the 'In' clubs, so why should I get all dressed up to do something I don't care about—I suppose, too, I have a tendency in Hollywood to seek out the people who

are most like myself. What I mostly object to, I guess, is the casualness here."

Offer her a role in a film that requires nudity and you'll discover why she's called Jaclyn Frost. For she will play very sexually active women until they reach the crucial moment when they must take their clothes off—then, so long, Jaclyn. She has turned down roles which could have brought her millions of dollars and an even wilder audience because they demanded she compromise her principles. Long before her television career soared last fall, Jaclyn was up for several movie parts, an adaptation of Harold Robbins' *The Adventurers* among them.

"I accepted the film without reading the contract. It never dawned on me that they would want me to do a nude scene. I told them I'd never do it. I don't care if it's an Academy Award film. If it requires me to do nudity or has subject matter I disapprove of, I won't do it. I want to appear in pictures I can be proud of."

Jaclyn developed her high standards early, in her parents' home in Houston. "I love my parents so much that I emulate them in every way. Their values are thoroughly intermixed with mine." What else could you expect from the granddaughter of a Methodist minister?

Staunchly defending her ideals makes
(Continued on page 59)

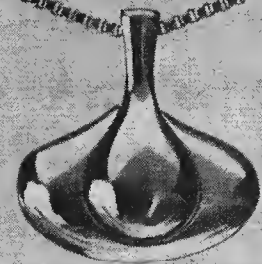
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Eavesdropping

SYLVESTER STALLONE:

"I PLAYED SEMI-NUDE SHOWS

...I'D PLAY

A FRENCH FRY IF I HAD TO!"

He may not look it, but Sly Stallone is the voice of the common man—that's why he wrote and starred in *Rocky*; that's why he's dedicated his entire life to achieving his dream of becoming an actor. He started by emoting in front of his tenement bathroom mirror, claiming: "I figured, if I could convince myself, I could convince anyone . . . I was from what you might call the torn-shirt, dirty-Levi's school." But he adds, "It may have worked for Brando, but it didn't work for me." In-

stead of giving up, though, Sly continued his uphill climb, saying that he took acting jobs no one else would even consider—"I played semi-nude shows: I'd played a French fry if need be." Actually it was his belief that you have to try, no matter what, that never let him give up. In the end it all paid off for the young Italian actor, who still maintains he never would have succeeded except for the bad times: "I'm in the business of dreams. *Rocky* was born out of those dreams, those ashes."



(Continued from page 57)

Jaclyn something of a loner in Hollywood, a town where the ability to live life full tilt is a prized virtue. Still, being a moral maverick doesn't mean she's lonely; there are dozens of men willing to accept her values.

Jaclyn's five-year marriage to actor Roger Davis ended some time ago, so romantically she's free as a bird. And even the strictures she applies to her public life may not apply in private, as she so enthusiastically revealed. "When I'm in love, I'll kiss a fellow to death. And those nude scenes they want me to do in films—why, that's only for the person I love and no one else."

Perhaps what Jaclyn refuses to expose on the movie set becomes the first-run feature in her private life—and it's probably an Oscar performance!

See ABC's *Charlie's Angels*.



JOHN TRAVOLTA
(Continued from page 35)

a soul-mate in Diana. They shared a love of flying, an excitement for life in general and a passion for acting that never subsided. When they met on the set of the TV-movie *The Boy In The Plastic Bubble*, Diana claimed "We clicked." And after a few weeks of testing out the possibility of seeing each other, Diana allowed herself to feel neither guilt nor embarrassment over having an affair with a younger man. She claimed proudly: "We have a lovely relationship, really lovely. We see each other constantly when John isn't working, and he calls me from the set of *Welcome Back, Kotter* every time there is a break.

"John adores my four-year-old son Zachary, and Zack adores him."

Even John's family, who was initially a little worried over the relationship, came around and Ellen Travolta, the actor's older sister, became a staunch defender of the romance. "Johnny is absolutely in love with Diana," she cooed. "Careers are wonderful, but if you're not happy, not sharing with another person, they don't mean much. This is the first time in Johnny's career that his life has really been full. ... Even if she's older than John, you wouldn't know it to see the two of them together. She's full of life and very young physically. Certainly her spirit is young. And she makes John very happy. That's the most important thing."

And it was the most important thing to the couple—for months. John claims he had at last found the woman of his dreams, the lover, the mother, the companion, the "wife" he'd always been looking for. No matter that they didn't have a marriage certificate; they were all but living together and living for each other—and that was all that was important to the young TV superstar. Diana represented security and warmth and stability to the young man who must have been overwhelmed by Hollywood itself and the success he had

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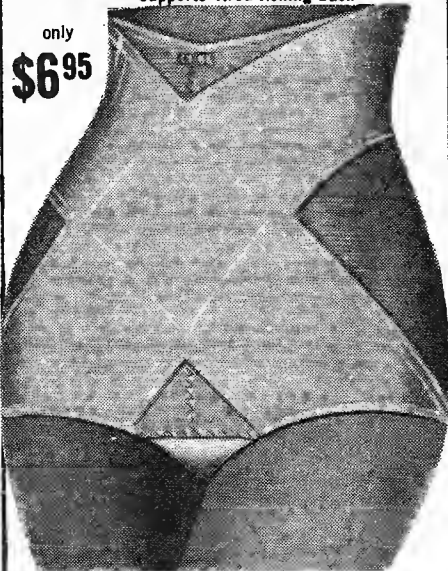
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achieved so quickly. Diana, herself, had seen good times and bad times in Tinseltown, achieving a certain amount of fame on the first nighttime soaper *Peyton Place*. She made her movie debut in *One Man's Way*, a drama about Dr. Norman Vincent Peale. However, the role of Mrs. Peale was quite different from most of her roles, which seemed to be typecast in the areas of nymphomaniac, alcoholic, drug addict, murderer or prostitute. Yet Diana reveled in such characterizations, admitting that she "loved playing complex characters. I think that complicated people are the most interesting—in real life as well as in fiction."

Diana also added Broadway cudos to her resume when she appeared as Heavenly Finley—co-starring with Paul Newman in Tennessee Williams's *Sweet Bird Of Youth*. According to drama critic Brooks Atkinson, Diana was excellent as the Southern Belle broken by life and love.

In her own personal life, Diana had also felt the desolation of a broken marriage, but she valiantly struggled to compensate by working harder and harder, perfecting her craft, and at the age of 41 she was at the height of her profession and ability.

Though the reports initially were somewhat sketchy about the cause of Diana's death, it was later confirmed that cancer was definitely the cause. However, most people were astounded when they

heard that Diana had succumbed to that dread disease, for it had been a well-kept secret that she had undergone a mastectomy some three years ago. At first, Diana and the doctors obviously thought they had stopped the disease dead in its tracks, but when she began complaining about a "back problem" during her last weeks, the doctors immediately put her in the hospital. Obviously the disease returned and this time it ran its course in record time. What many people had taken for overexertion, because of the TV series, in Diana, was probably the killer taking its toll on her poor, frail body.

Whether John Travolta knew of his love's illness might never be known, for what passed between them in the privacy of their own time and home is theirs and theirs alone. No matter, John will always remember the few short months he had with Diana—and no doubt it will color other relationships in the future. Though merely a boy himself, he grew to his full manhood during his affair with Diana, accepting her completely, loving her physically and emotionally—and acting as a father figure to her little son Zachary. The child will probably go to live with Diana's parents, Mr. and Mrs. John Gentner of Cleveland, Ohio, but John will always have a special relationship with him, he will always love him as the son he almost had, the legacy of his beloved Diana. . . .



DONNY & MARIE OSMOND
(Continued from page 26)

to hurt them.

The threat of poisoning is one that is very real to the Osmonds. Recently, something Donny ate gave him food poisoning, and as he explains it, "No one knows how or why. I got very sick. Our family doctor said I was dehydrated considerably, and it was best to put me in the hospital." Now, Donny might have come by this bout of food poisoning in the usual manner, but considering the nature of the threats he's been getting lately, he might have been poisoned maliciously by someone who wished him harm.

It is difficult to imagine why anyone might want to hurt Donny or Marie Osmond, but the facts cannot be denied. Besides poisoning threats, the Osmonds have received bombing threats over the years and crank letters and phone calls. Donny believes his enormous popularity might be enough motivation to send someone over the edge. "We believe," he said, "that a lot of the threats come from the boy friends of girls who dig us. And they can be angry enough to try something." Once, the Osmonds had all their costumes destroyed by a suspicious fire, and once a crazed man leaped onto the stage when they were touring and brandished a gun at the shocked performers. Another time, in France, a Hells Angels type of group threw rotten vegetables at the family, and when they travel in England, the Osmonds always have to go incognito. They have been mobbed at Lon-

don's Heathrow Airport, and been denied entrance to various hotels for fear of riots. It's a true enough phenomenon, but one that father George Osmond admits "is a little scary at times."

There was a time when the Osmonds thought London was a safer place for them to live. Since then, all the boys have learned karate to defend themselves in case of attack, and they have even incorporated the karate movements into their act. Although they try to be light about the threats, there is no denying their enormous fear. At home in Utah, they would probably feel more secure; especially among the members of their own religious sect, the Church of Jesus Christ of Latter Day Saints, more commonly known as the Mormons.

Religion has always held a very prominent place in the lives of the Osmond clan. Donny and Marie have been especially outspoken about their views on chastity, not taking or drinking intoxicants, and the need for faith in their lives and in the lives of others. Some people feel that the Osmonds' open proselytizing may have made them some enemies, and that these may be the people who have been threatening them lately. Also, some unbalanced person might be jealous of the Osmonds' close family ties in an age when the family unit is clearly breaking apart under the pressures of modern life. Donny, Marie, and indeed their entire family, seem the epitome of sweetness and light. They embody all that is wholesome and squeaky clean, and this, unfortunately, makes some people enraged. They sing rock and country music, and yet they are the only members of the music community who manage to hold on to an unblemished image. Some people may not believe they are sincere, but as brother Merrill insists,

"We are sincere in what we believe in. We're not phony. People say, 'Hey, you guys can't smile all the time—you're not real.' Well, we are real. We are happy people."

Being near home to carry on their work—the work of the Church, as the nine Osmond children and their parents see it—would make them even happier. Because then they could have it all—the work and the togetherness they crave. The Osmonds are a tightly-knit family who see their mission as making people happy with their music. It is unfortunate that they can't do that for everyone, but they can still try. And the bottom line is—they are entitled to their beliefs, as long as they don't hurt anyone. In the meantime, they are taking precautions to see that no one hurts them, either.

See ABC's *Donny And Marie* show.



SISSY SPACEK
(Continued from page 38)

endured throughout her high school years, perhaps in part to prove that she was more than just a flash in the pan, Sissy actively sought out the role of Carrie—even though she was up against stiff competition. "Brian De Palma had told me I wasn't his choice for the part, that I would probably be playing Chris, the bad girl in the film," Sissy says. "But I decided to show up at the screen test, anyway. I rubbed Vaseline in my hair, and got as funky as I could. All the other girls and guys were so neat looking, and there I was in a little blue sailor dress I had worn in the seventh grade. The make-up people grabbed me as I walked in and said, 'Hey, we've got to work on you,' but I convinced them not to. I was told later that day that I'd gotten the part."

Not only had Sissy gotten the part, but she went on to win the National Society of the Film Critics Best Actress award and scoop up an Oscar nomination at the same time. All this was pretty heady stuff for a little girl from Quitman, Texas—though if you ask her now, she says that even as a child she wanted something special out of life, to do something more than the run-of-the-mill. The daughter of Virginia and Eddie Spacek—he was the county agent for the Department of Agriculture in Quitman—Sissy claims that even at a tender age she was "always into personal tests. I thought if somebody else could do it, I should be able to do it. I became a rodeo rider, and I remember being at the gate before the barrel race and just being terrified. But then once the race started, you were gone and all you had to do was hang on."

As for her hopes and dreams, Sissy claims: "I was never shy, I had friends, but I think I was always my own best friend. I always felt a certain duality in myself; I think most people do. There was my outside self, the self that knew what I was sup-

(Continued on page 63)

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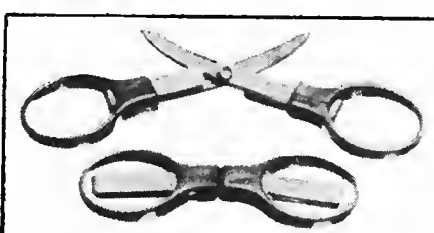


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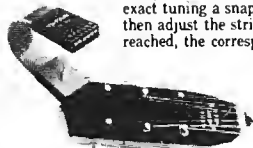
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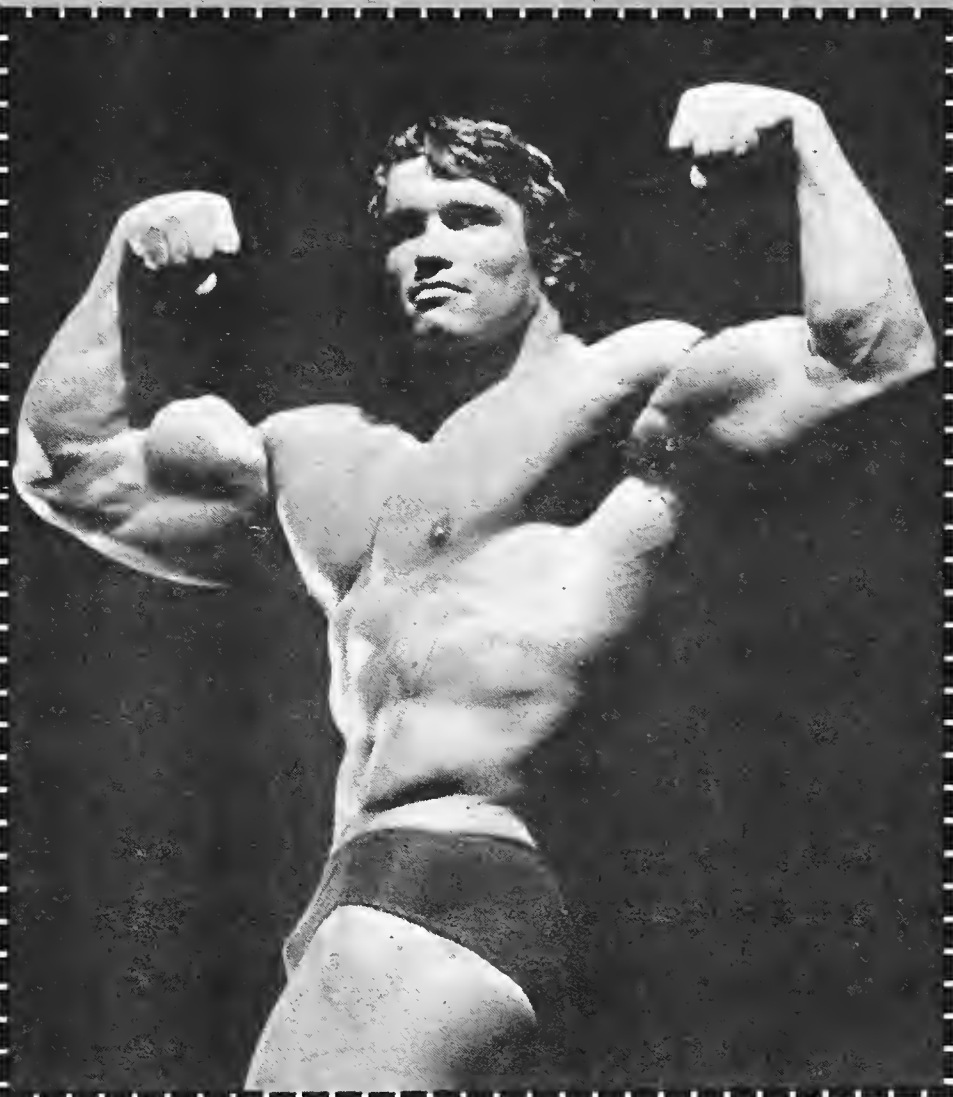
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CUT-OUT OF THE MONTH:

ARNOLD SCHWARZENEGGER



Come one, come all and see the strongest man on earth—at least the most beautiful man when it comes to muscles! Not your typical musclemen, Arnold Schwarzenegger has taken the public by storm. Originally known only to brawn-buffs, Arnold won the Mr. Universe title, and about everything else, every year he competed. As a child he claims he was inspired to start his career when he "saw a magazine with Reg Parker, who is Mr. Universe, on the cover and I want to look like that." It's obvious from Arnold's unique phrasing that his homeland is not America, but Austria—but no matter how proficient his command of the Eng-

lish language is or isn't, he's still a pretty imposing figure.

Not wanting to end up like so many overaged musclemen, Arnold decided to make his body work for him and actively pursued an acting career. His first movie was *Stay Hungry* and now he's come out in *Pumping Iron*, an epic all about body-building. Though he might be somewhat typecast by his appearance, Arnold feels it's important to use any medium he can to get his message across to the very weight conscious public: pump iron, jog, diet, practice Yoga, do exercises—but for heaven's sake GET IN SHAPE and flex all those muscles!

(Continued from page 61)

posed to do—to go to school, to be real precious, how to work people. And then there was my inside self that knew how I really felt about things, that knew the real dreams I didn't tell anyone about. I always had a metal fishing-tackle box that I kept under my bed with my secret things in it. I'm looking for it right now."

Part of Sissy's secret dream was to become a singer and after her family found out that her older brother had leukemia, they allowed her to visit cousin/actor Rip Torn and his wife Geraldine Page in New York. The reason for the summer trip was to help Sissy "get out from underneath" her brother's illness, but after she returned home to finish her last year in high school, her brother died and New York seemed a good enough place to forget the pain and sorrow that lingered at home. So once more, Sissy arrived on Rip Torn's doorstep and this time she recalls: "It gave me strength being Rip's cousin. I thought he was a wonderful actor, and that maybe it ran in the family. When I first came here in 1967, he set up a meeting at the William Morris Agency. I had my guitar, and a lot of men filed into a room, and I started to sing my heart out. Then they filed out, and they filed in again, and they told me to keep on plugging and come back in a few years."

She did keep on plugging and though she eventually turned to acting instead of singing, Sissy was making her mark early on among the New York acting crowd. Of course, exposure to a whole new group of people at the Torn-Page residence didn't hurt. But Sissy laughingly claims it didn't really help in the beginning: "I was exposed to all these incredible people! But I had no idea who they were. I remember once singing a song at their house, one I'd written about my brother, and one of the lines was: 'I feel a soft touch while I'm sleeping.' Afterwards, somebody named Terry Southern came up and asked me if I was a virgin. I was so shocked that anyone would ask such a thing! So I said, 'Of course, I am. What do you mean?' Only years later did I find out that he was working at the time on the movie of *Candy*."

What Terry Southern saw in Sissy became more and more obvious as she matured, while still retaining that little-girl innocence. First she was cast in *Prime Cut*, a thriller starring Lee Marvin and Gene Hackman, but she really called attention to herself in her next film with Martin Sheen, *Badlands*. Within a very short time she had won over *Badlands'* director Terrence Malick with her warmth and innocence. He says: "Though she was very charming, she didn't seem aware of her charm, how it affected other people or how to use it. Her intelligence comes out in her affectionateness. It's an intelligence about knowing what people want and need. You felt a core in her that you trusted. It wasn't all performance. You felt safe hands with her. And you could imagine that her life goes on off-screen."

Pretty incredible praise from one of today's hottest directors, but though *Badlands* won critical acclaim, Sissy sat on the sidelines for two years waiting for the next right role. Of course, she made good use of the time off—she married Jack Fisk, a talented young art director she met while

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making *Badlands*. They set about making a life for themselves and Sissy ended up working for Jack as a set decorator on *Phantom Of The Paradise*. That's when Brian De Palma first found his lead for *Carrie*. While working on *Paradise*, he became enthralled with the young actress and decided she was going to be in his next film. Sissy claims: "I became fascinated with the way De Palma worked. Brian helped me enormously. He helped show me how a girl can be made to feel beautiful or plain and shy by the attitude of others."

As for the future, well, everything seems to be opening up for Sissy. Two films—both Robert Altman movies, *Three Women* and *Welcome, To L.A.*—are

being released right now and Sissy claims she's being offered more and more good scripts every day. As for accepting any more horror-type films, Sissy says: "Not all of my parts have been creepy. But they have been pretty strange. You have to admit to yourself how you look, and maybe those are the parts I look right for. We all have our own boundaries and limitations. I know one thing, though—I don't want to do any more Carrie-type parts. I've done that. There are many things I want to do in life, and I just don't have time to spend doing things I've already done."

See Sissy in Lion's Gate Film's *Welcome To L.A.*

HOLLYWOOD CHATTER

(Continued from page 16)

from Ron's first wife. It's also apparent that Lynda's made a good choice, for it's now been revealed that not only is Ron a success in his trade but he comes from a monetarily comfortable family. To illustrate, his mother bought him and his true love a home in the Hollywood Hills as a gift.

Look for **ANDY WILLIAMS** and ex-wife **CLAUDINE LONGET** to remarry, perhaps before you read this. Ever since Andy rushed to Claudine's side during her trial in Colorado, and since Claudine's sentence was as light as it is, the two have been inseparable. Furthermore, insiders tell us that both Andy and Claudine gained an entirely new perspective on their individual lives and realize that getting their act back together as two people encompasses getting their marriage back together—not just for their children's sake, but for their own as well.

LOUISE LASSER has notified her landlord that her Malibu residence will be available for lease to someone else come summer. Coincidentally, that's when her contract for **Mary Martman**, **Mary Hartman** expires, and despite early denials to the contrary, there's every indication that Louise has definite plans to exit the show and return to her native New York.

There's been considerable conversation around Beverly Hills regarding a certain he-man actor putting his posh mansion up for sale. It's this actor's story that the reason he and his wife have decided to sell is because of their infant child and the fact that they want to escape the city to the rural environment so their child will know about nature. Additionally, he says he wants room to board horses. However, the whispers that have been overheard say the real reason the family's moving is because of pressure from influential neighbors who are not in show business but are close to city hall. Seems they've tired of the loud country music and beer busts that are almost nightly rituals at the home, and they finally got to someone who could forcefully suggest that the actor move.

It became quite obvious rather quickly that **BING CROSBY** was hurt more than was told to the public when he lost his footing and fell 20 feet into an orchestra pit following the taping of a TV special. Bing was hospitalized a month following the accident, and at least one leg was so severely injured that the family decided to resort to acupuncture when regular treatment and therapy failed to help.

It appears that **Chico and the Man** will be back next season, and with a new Chico. If NBC decides to renew the series—and that's not been decided officially at this writing—a 12-year-old youngster who'll go by the name of Raoul will become **JACK ALBERTSON**'s sidekick. However, Albertson's character will insist on calling the youngster Chico, thus the name of the show will remain in tack. There'll be only a passing reference to the late **FREDDIE PRINZE** of Chico.

Insiders tell us that there's been a serious falling out in the home offices of MTM Enterprises. When **BOB NEWHART** announced his intention of not returning to his series for another year, most everyone in Hollywood shrugged their shoulders and said, "Sure." However, as time draws near for production to resume, Bob has continued to stand firm on his announcement, causing quite a gap between the actor-comedian and **GRANT TINKER**. With **MARY TYLER MOORE**'s show leaving the air and **Phyllis** and **Rhoda** not doing particularly well in the ratings—not to speak of **TONY RANDALL**'s show—Grant was relying on Bob's show to step into the forefront and replace Mary's in the popularity charts. Bob is still saying no, and an angry Grant is saying, "We'll see!"

A guy with the idea of making some fast bucks by establishing a bail bonds company and providing pretty women bondspersons and chauffeured limos for those persons who might need such service, got quite a surprise when one of their first customers was a highly respected actor. Seems the actor had a bit too much to drink and was stopped by Beverly Hills police for speeding. Rather than bother his wife or manager, which he's been known to do in the past, he remembered an advertisement the company placed in a Hollywood trade paper, located them and was driven home in style—without his wife's ever knowing what happened to her husband.



KATE JACKSON
(Continued
from page 31)

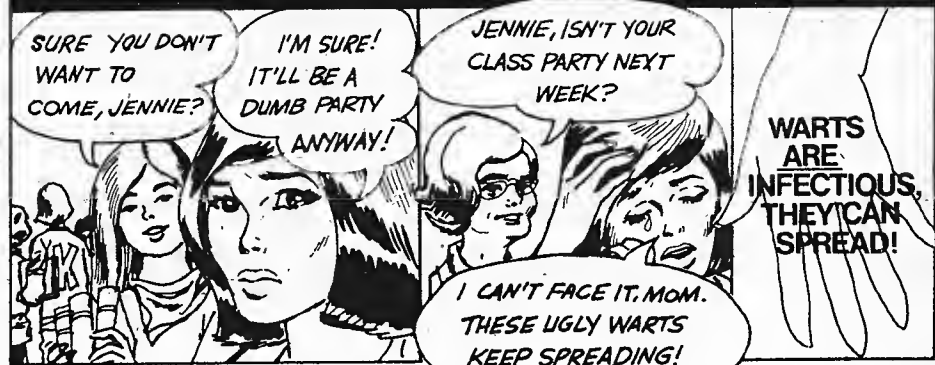
coming up to Kate and putting their arms around her—or even worse! They associate her with 'Angel' Sabrina who has more than her share of romantic tangles! In fact, Kate's co-star, Farrah Fawcett-Majors and Jaclyn Smith, have the same problem with male fans, one reason why security has been beefed up on the *Charlie's Angels* set. Most of the men are only innocent admirers, but you never know when one might go too far, attacking or even trying to kidnap the girls. The actress and the network don't want to take a chance.

However, in spite of the danger, no one could stop headstrong Kate from embarking on the 2,000-plus-mile trip home. She's close to her folks, even though she left home at age 19. Kate was intent on becoming an actress and knew that Birmingham, Alabama, was not the right place to be. "I thought my mother would be more upset than my father," Kate recalls of the day she moved out and went on her own. "But it turned out to be the other way around, although they were both nice about it. They just didn't want me to be disappointed." In her second year of college, she decided not to waste any more time. "I was at the University [of Mississippi] and it was like two weeks into the sophomore year when I took my car home and came back with my mother's station wagon, packed everything up, and left. I was 19. It was just all of a sudden that I decided to do *something* about becoming an actress." She plunged head-on into show business, doing summer stock in Vermont, then headed straight for New York City—where most young people's dreams about acting fade into disappointment. But not for Kate. She worked as a model and studied at the American Academy of Dramatic Arts, where she starred in several theater productions. It proved good training, for not long after that, she landed her first major role on the TV soap opera *Dark Shadows*. Her stint on *The Rookies* soon followed, and Kate had become a respected actress.

But she still owes quite a bit to her parents, for giving her the emotional support she needed to pursue her dream. Kate sees them whenever she can, which—in light of her schedule these days—isn't very often. The hiatus period in-between seasons of *Charlie's Angels* gave her a perfect opportunity to go back home.

In need of a rest—the show has her going from 5 a.m. into the early evening—Kate also suffered health problems recently. She was rushed from the set directly to the hospital after experiencing pounding, unbearable headaches and suddenly losing the use of her left arm. Kate feared she had a brain tumor, but after tests, doctors reassured her that her problems were not that serious. The ailment was the result of aggravation of an old whiplash injury, and soon Kate was just fine. In addition, the dark-haired actress has been under a strain because of the uncertainty over the series' future. Farrah Fawcett intends to quit the

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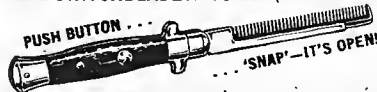
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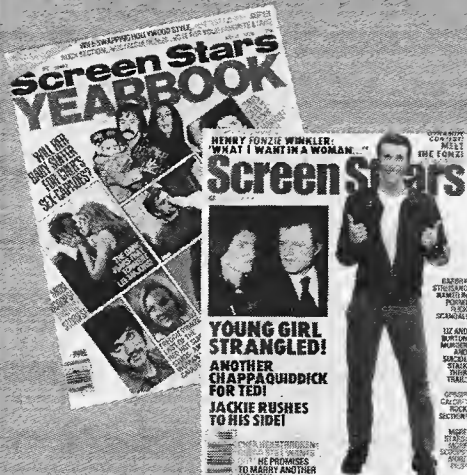
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JULY 1977
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series to star in movies, while the producers insist she honor her contract.

Being in old, familiar surroundings with people she loves must have improved Kate's outlook dramatically. She could have easily flown back home, instead of taking the more dangerous car route, but Kate hasn't been able to shake her long-time fear of flying in an airplane. "I have this recurring dream where I'm in a smallish plane," she relates. "For some reason, I'm always standing behind the captain. We start to land and it looks like we are going to make it—and then the wings get clipped off. We always do finally make it, but it is very terrifying."

For Kate, the risks of the road seemed far less ominous than her fear of airplanes. Fortunately, she and Catcher survived their long journey home with little ill effects other than travel fatigue. And the welcome they received made it worth every minute.

See ABC's *Charlie's Angels*.

STAR GAZING

(Continued from page 21)

mom and dad are behind him in his new career.

TATUM O'NEAL should only have such approving parents. Tate's mom, **JOANNA MOORE**, is decidedly less than thrilled about the romance rumors surrounding her little girl and singer **MICHAEL JACKSON**. Joanna says they're just friends and considering Tatum's age, how could it be anything else? The fuss started when the youthful twosome met up with each other at **MARISA BERENSON** and **JIM RANDALL**'s home one partying eve—and Tatum didn't get home till sunup.

Remember **MICHAEL J. POLLARD**, the tiny guy with the big talent who got famous thanks to *Bonnie and Clyde*? Well, **JACKIE ONASSIS** sure does, if what I heard it true. According to reports Michael accosted her at a party the other evening, jumped on her back, made it perfectly clear what he wanted to do and proceeded to ride her around the room until she collapsed. Next thing Mike knew, writer **NORMAN MAILER** had dragged him out into the hall and proceeded to teach him some manners as only Battling Norman knows how.

STEVE McQUEEN and **ROBERT REDFORD** are currently locking horns about a frontier story they both want to make. As of now they're both proceeding with their separate versions of the tale of Joe Horn, one of the West's wildest settlers. Steve's wife, **ALI McGRAW**, is still script-hunting but his ex, **NEILE ADAMS McQUEEN** (yes, she kept the last name) is currently wearing out locotards getting her new dance act together in New York.

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JANSSEN are one of the hottest couples in Hollywood these days—businesswise, at least—since the stunning numbers their TV movie, *A Very Passionate Man*, chalked up. ABC is currently scouring the town for a follow-up script which is OK with both parties. Since their hit the pair have been head-to-heading it over a series of romantic dinners but they can't be talking business all the time, can they?

Angie's co-star on *Police Woman*, **EARL HOLLIMAN**, is heading East to star in *Iwo Jima* for **ROGER CORMAN**. Earl's so hot in Japan, thanks to the series, that the Japanese financiers insisted he star in the *World War II* epic—even though the Japanese lost that battle! Happy to hear they don't carry grudges.

SYLVESTER STALLONE's investing some of his *Rocky* loot by renting the old **EDIE ADAMS—ERNIE KOVACS** estate in Beverly Hills. Currently working on a new flick, *F.I.S.T.*, Sly's right at home in the former funnyman's palace which features a sunken den complete with fountain—which gushes out of a buffalo head. That Ernie had class.

M.A.S.H.'s 'Radar', **GARY BURGHOFF** to you, has a new sideline which is paying off big but keeping him skinny at the same time. He's just opened the first of six frozen yogurt stands on the Hawaiian island of Maui with the other five soon to follow. Naturally the favorite flavor so far is Pineapple Surprise.

CONNIE STEVENS' romance with that Iranian shiek is going so well she's planning on spending a lot of time there. Like when she starts her new syndicated TV show for instance.

Producer **BOB EVANS** has gone on record as saying that **PHYLLIS GEORGE** "is the first lady since **ALI** that I'd consider marrying." And coming from the Elusive One, that's practically a proposal. As you'll recall, Bob lost Ali to Steve McQueen when he co-starred them together in *The Getaway*—which is just what Ali made.

The Powers That Be at CBS are pulling out their collective toupees trying to figure out how to handle next seasons *Waltons* series. Now that **RICHARD THOMAS** has ankled the set for a movie career and contract negotiations have been sticky at best with other stars **MICHAEL LEARNED** and **RALPH WAITE**, not to mention the tragic stroke suffered by "Grandma" **ELLEN CORBY**, they're at a temporary loss as to how to continue the story line. Naturally they're hoping that, time permitting, Thomas will be able to make occasional guest shots on the show that made him a household name. And the more frequent the better!

Speaking of household names, **JOHN TRAVOLTA** is seething at a certain national writer who referred to him as a "flash in the pan." "What do they want from my life?" he grumbled on the set of his new movie *Saturday Night*, currently lensing in an old New York nightclub. "I'm set for movie and record deals for the next three years." He's also not a bit

pleased at some recent "candid" snapped of him very unawares. Said one "friend," "John's best friend is his mirror." Ah well, John, it's not easy being an overnight success.

ROBERT BLAKE's gone out on a limb with some of his younger fans by appealing to a Congressional committee not to legalize marijauna. Admitting to a "serious" one time drug problem himself, he's concerned that legal possession of the drug will only lead to more problems for "teen-agers as well as children under twelve, too many of whom are already addicted." May lose him some fans but Bobby's never been a man to keep his opinions to himself.

Book Beat: **JOHN CANEMAKER**, former star of *Patchwork Family*, CBS' kiddie show, has turned his talents back to his first love, cartoons, and has scripted *The Animated Raggedy Ann & Andy—The Story Behind the Movie*. Sounds kinda sexy to me but then how sexy can that particular twosome get? The flick's a big hit for Twentieth Century-Fox and the book is too. A must for film folks.

HERMIONE BADDELEY has packed her bags, said goodbye to *Maude*, and gone back to England. We told you a few months back how dissatisfied she was getting over her role in the series but obviously the writers never took her hint. What a casualty list: John Boy Walton off to New York, **MARY TYLER MOORE** out of work, **LYNDA CARTER** in *Wonder Woman* cancelled, and now this. There won't be a familiar face left next season at this rate.

CAROL BURNETT mixed an offer of one million dollars to do a series of commercials for Jello.

Know where **BILL HOLDEN** and **STEPHANIE POWERS** snuck off to right after the Oscars? Would you believe a safari up the Amazon? 'Tis true and Bill hasn't been as happy in a long time since glamorous Stephanie likes the out-of-doors almost as much as he does.

JOHN AMOS, who got killed off *Good Times* after a salary dispute last season, is busier than ever. His new show *Future Cop* is all set to go and he's even found time to squeeze in a record called *Feets*. He's so up on the disc that he's buzzing back and forth across the nation, getting radio stations to plug it.

DIANA ROSS and **BOB SILBERSTEIN ELLIS** flunked their reconciliation course and headed for divorce court after all. Now that he's on his own, handsome Bob has decided to try to crack the movies—as an actor. He's already snapped up a couple of screenplays in which he hopes to star himself.

Funny Mary Hartman Story: Seems Mary herself, **LOUISE LASSER**, went out to dinner with co-star **DABNEY COLEMAN** (Merle Jeeter) and the two were so intent on each other that it wasn't until they were seated in a Malibu restaurant that they realized that neither had brought along any money.

ROCKIN' MAN (Continued from page 37)

fate cast in his way. So you can imagine how horrified people were when at a Los Angeles benefit concert Ray was giving, a man jumped on stage and seemingly began choking him with the microphone cord. As security guards rested the man to the ground, the attacker yelled, "Ray Charles will see and the Lord will come tonight." Afterwards, though, Ray's manager released a statement explaining that the attacker meant Ray no harm. He was trying to hug the singer and actually was calling out, "I love you Ray Charles." No charges were pressed, and Ray later explained on a TV talk show that the man was telling him that he knew Ray really could see in his own enlightened, beautiful way.

At the height of **BOB SEGER's** popularity, with his monster hit "Night Moves," comes tragedy. Bob was scheduled to perform with his **Silver Bullet Band** at the Palladium when a freak accident knocked drummer **CHARLIE MARTIN** out of the picture. Martin's car ran out of gas in Detroit, and while he was walking back to the car with a can of gas, a car ran him over, leaving him so severely injured—two broken legs and a damaged kidney—that he'll be out of action for a full year. Bob had to recruit the services of **ERIC CLAPTON's** drummer, **JAMIE OLDAKER**. There's talk that Martin may be permanently paralyzed.

On a brighter note, though, this is really the heights for Seger, whose uphill—and it was pretty steep going—climb started over thirteen years ago. Seger claims that up until three years ago, when he formed the Silver Bullet Band and, also, when he resigned with Capitol Records, he had no national promotion. He'd go to perform in Chicago, he claims, and his records wouldn't even be in the records stores. When he resigned with Capitol, there was new and younger management that believed in him and gave him publicity and support.

Incidentally, when "Night Moves" was first released, **ELTON JOHN** thought it was so sensational, he vowed that if it ever made number one on commercial radio, he would dance naked on the Wembley Stadium stage. Slowly the single inched up to the top ten, but hasn't made number one yet. Let's hope we'll all be spared.

Unlike Seger, **PETER LEMONGELLO** got his career soaring with a cleverly constructed promotional campaign whereby he considered himself like any other product on the market that had to be given the big push. Remember all those TV ads for his mail-order album of romantic ballads? It worked' incredibly, too. From nowhere to instant stardom; a few months after the biggest part of the campaign, Peter was packing them in at concerts. People who'd only known of him from those minute ads, ran to see the sexy-dark-haired crooner with the oh-so-tight leather pants.

(Continued from page 69)

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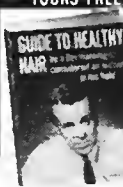
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ON THE COUCH WITH DICK MAURICE INTIMATE TALKS WITH THE STARS



George Bernard Shaw once suggested that "youth was wasted on the young." He might never have made that statement if he had the opportunity to meet Kristy McNichol. For as a young lady, she has not wasted her youth in any endeavor she has pursued. Kristy, co-starring as "Buddy," the bright, restless youngest member of the Lawrence family in the ABC series *Family*, was born September 9, 1963, in Los Angeles, California. She began her professional career at the age of six, first in commercials and then as a juvenile dramatic actress. She has appeared in *Love American Style*, *Toma* and *Apple's Way*, in which she was a co-starring regular, playing Patricia. She has starred in two ABC Afternoon Specials programs: *Fawn* and *Me & Dad's New Wife*. Kristy, her mother Carollyne and brothers live in Malibu, California. In this exclusive interview, Kristy defines love, takes a look at *Women's Lib* and gives her views on everything from brothers to boyfriends.

How would you define love?

Love is when you care about someone so much that they become number one in your life. There are several kinds of love: there is the kind that you feel for your family and there is the kind of love that you share with a boy.

Is there a boy in your life?

Well, there is and there isn't. I really dig Donny Osmond. I have pictures of him and posters of him in my bedroom. I even think about him so much that I wear purple socks. I've only met him; I have never dated him. But I would love to.



FAMILY'S KRISTY MCNICHOL: "I GUESS THERE'S A LITTLE DEVIL INSIDE ME!"

Is it true that little girls are made of sugar and spice and everything nice?

Gee, I hope not. I'm a practical joker and I love it. I like to play jokes on everybody.

Do you remember some of the practical jokes that you've played?

Oh sure. I remember a lot of them. I remember one time taking my mom's wig head and putting a knife through it; taking a bottle of ketchup and pouring it around. Then I put the wig on top pretending there was a body behind a chair, dead. My brother walked in and nearly fainted. He thought it was a real corpse. I guess there's a little devil in me.

How do your brothers react to your being an actress?

Well, I'll let you in on a little secret. I've never told anyone this before. My younger brother plays my stunt double because he looks so much like me. They put a wig on him and from a distance, you would swear it was me. My older brother has appeared on a lot of shows, including *Little House On The Prairie*. So you see, they don't mind having a sister who's an actress because they're both actors.

Do you think there are times that you are missing out on your childhood because you are working at such an early age?

Oh sure! There are times when I wish I had a normal childhood. But then I realize that I'm doing something special and I really enjoy doing it. People do react differently towards you. And they make a fuss over you. I personally like people who don't make a fuss over me. I'm just like any other girl. I like to go places and have fun.

Do you think that acting has made you older than you actually are?

That's a very difficult question. I'm still thirteen, waiting to be fourteen. But the show has taught me a lot about life and I guess in many ways has made me older. I wish I were sixteen so I could drive. I really want to have a sports car and I'm just dying to get a mobile home for the road, too.

Are you a women's libber?

No, not really. I really enjoy being a girl. I like to have boys open the door for me and treat me feminine. We girls are something super and I'm very proud and happy to be a girl.

What kind of clothes do you personally like to wear?

It's funny but I like to wear jeans because they're comfortable. I think it's important to feel comfortable. However, on special occasion, I like to dress up and wear dresses.

I notice you're wearing a good luck ring. Who gave it to you?

My brother did. He decided to give me an early birthday present. It was one of those times that if he didn't get it then, he wouldn't be able to find another one like it. It's very special to me. When anyone takes the time to give you a present, it should mean something to you.

Do you enjoy giving presents at Christmas and on birthdays?

I like to give presents whenever I feel like giving a gift. It doesn't necessarily have to be a special occasion. I think it's more fun to give a present when they're not expecting it. I know that I found it much more exciting to receive a surprise gift than to sort of expect one.

Do you feel lucky and why?

I guess more than feeling lucky, I feel fortunate. My mother and my brothers believe in me and my dreams. How lucky can one be than to have those who love you believe in you.

If you had one wish, what would you wish for?

I guess I would wish to be on the *Donny & Marie Show* and to have the opportunity to date Donny. What could be better than that?

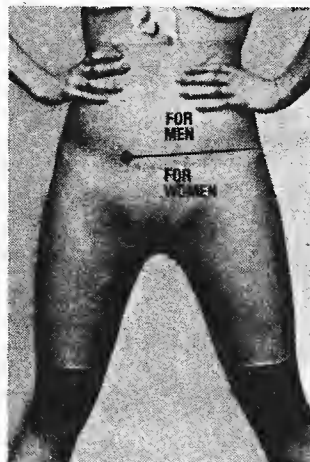
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(Continued on page 72)

Now, though, Peter's being sued for \$250,000 by the Triad Media ad agency. This is the amount the agency says Peter owes them for his Los Angeles and Las Vegas ad campaigns. Peter claims, on the other hand, that the whole idea was his in the first place, so he doesn't want to fork over one red cent.

With some of the criticism **Led Zeppelin's** been getting lately—especially the royal panning their film got—there might be some who don't think it's too awful that lead singer **ROBERT PLANT** had to bow out of twelve concerts of their current tour because of a case of acute tonsillitis.

Blowin' In The Wind . . . The answer definitely wasn't blowin' in the big wind that played havoc with a **ROD STEWART** concert in Sydney, Australia. The tickets assured concert-goers that the performance would take place rain or shine, but the fierce storm that ripped through the outdoor stadium threatened to topple massive props on performers and audience alike and the Showground Arena had to be cleared.

JOHN DENVER has a unique way of lobbying—and we don't mean hotel lobbies. John appeared before the public lands subcommittee of the House Interior Committee, where he sang a song about the Alaskan wilderness. He was lobbying, in his own country boy way, for an additional 1.2 million acres of land to be set aside and preserved as wilderness area. The bill was proposed by Arizona Representative Morris Udall. "We cannot create a wilderness," John explained. "We can only acknowledge its existence and protect and preserve it." John paid a visit to another country boy, Jimmy Carter, at the White House before making his appearance before the committee.

"Producers don't trust me as an actor. They think I'm some sort of rock and roller." That's what **RINGO STARR** says. Truth to tell, he really wants to be a Star, but finds it difficult to get serious acting jobs. Ringo says he'd like to do the kind of roles **DUSTIN HOFFMAN** had in **Midnight Cowboy** and **Marathon Man**—well, wouldn't we all, Ringo?—but that they always want to cast him as some sort of clowning weirdo type. Could that be because of all the clowning camera trickery the Beatles always had in their flicks?

Anywho . . . Ringo's just finished up his role in the long-awaited and much ballyhooed **Sextette** with Mae West. He plays the part of a mad Hungarian director who plans the comeback of his sexy blond ex-wife. Ringo admits he got very uptight having to play opposite La West. After a couple of days' shooting, though, Ringo was infatuated with the septagenarian. "She's old enough to be my grandmum; so it's sort of embarrassing to say this, but she's bloody attractive. And she's no Garbo; Mae doesn't want to be alone."

Believe it or not . . . English rock and roller **ROY HARPER** had to delay a concert tour when he came down with

toxoplasmosis, a rare flu-like virus. Strange thing is how Harper contracted the virus. He was giving mouth-to-mouth resuscitation to a sheep! Harper, who owns a farm, was having a lot of still-births among his flock. He was trying to save a ewe when he contracted the disease.

The Long and Short of it: We hear that **PAUL SIMON** is hot 'n heavy with that long-legged **SHELLEY DUVALL**, the hot-panted, knee-socked groupie from Nashville.

Wasn't **BARRY MANILO's** TV special something special? What's great is that Barry didn't have to compromise one bit for the show. He said he'd been offered many TV things over the past year, but turned them all down. He wanted to do a special on his own terms—i.e., no big name guests with whom he'd have to do silly filler routines, etc. Barry held out till he got a prime-time special, with a big budget, that he could write. Barry's never been one to take any guff from anyone—not even when he worked as a collaborator/arranger/pianist for the Divine Miss **BETTE MIDLER** in the early seventies. "She has a lot of people she can push around," says Barry, "and she used to get frustrated because she couldn't push me around. But the reason it worked out was because of the friction. We screamed a lot, and we also laughed a lot." Asked whether he might ask Bette to appear on a future special, Barry explained, "I don't think she really likes what I do. You have to understand. Bette is into Bette and that's all."

Happy Anniversary to the **Jefferson Starship**. To celebrate their tenth year together, their own label, Grunt Records, has released a two-record album called **Flight Log**. Only one founding member, **PAUL KANTNER**, has been with the group the full decade.

There's a new fad happening that could well break down the racial apartheid policy in South Africa. Seems **GEORGE MCCREA**, a black performer, went to South Africa to do his thing with a white band. A crowd formed around his dressing room for autographs. But guess what? The first woman, a Bantu, asked for? She wanted McCrea to autograph her bosom! The next lady was white, and she wanted the same thing. McCrea estimates that he signed his John Hancock to about 2,000 black and white boobs. "I don't know what it is," he ponders. "They just keep coming. As far as I know, other performers don't have this problem." After the South African tour, he continued to sign boobs. Now we hear he also does hips. What next?!

There's a 12-piece band from down South that's creating quite a ruckus. They call themselves the **Hahavishnu Orchestra**, the mainstay of which is satirist **DARRYL RHOADES**. They parody all the big names of rock and roll, displaying an unbridled contempt for rock stars' hijinx. He does stage routines that satirize people like **JIMI HENDRIX**, **HELEN REDDY** and **GREGG ALLMAN**. His most biting routine is on Allman. He does a thing on stage in which he resurrects Gregg's dead

brother **DUANE** and Duane battles with **CHER** for Gregg's soul. Some of the lyrics for the Allman skit are: "I've been Oded, I been on speed/I don't know why Cher took all my weed. . . ." Needless to say, the group is probably not among the most loved in the rock community. Rhoades will probably have to change his Allman routine now, though, since Cher and Gregg are definitely splitsville. And Cher's asking that Gregg not be awarded any alimony.

Rhoades' take-off on **HELEN REDDY's** "I Am Woman" is particularly brutal. ("I am woman, hear me bitch/Buy my songs and make me rich. . . ") But Helen recently talked about the depressing circumstances under which that monster hit was written. She had just gotten divorced; was the sole support of her three-year-old daughter and was living in New York on practically nothing. And she was a newcomer to this country. She was in a terrible state, wondering where her career was going, about how she would raise her child. She was lying in bed one night, staring at the ceiling, when suddenly she realize she would have to muster the inner strength and fortitude to make it. "As I looked at my bedroom ceiling in the middle of those terrible nights, the words 'I am strong,' would keep going around in my head. Then came the words, 'I am invincible.' Then came, 'I am woman.' What it meant was that I'm a woman without a man in a world where a woman always had to have a man. So I have to be strong to survive—I have to be invincible. . . . The strange thing is that just when I had finally convinced myself I could go it alone, I met my present husband, Jeff Wald."

Look for a bizarre new **Beatles'** album that's in the works. No, it's not a new album. It's so old, in fact, no one knows about it. Way back in days of yore, the Beatles were known as the **Silver Beatles**. That was before Ringo joined the group. **PETER BEST** was the stick man back then, when the lads were playing German clubs like Hamburg's Star Club. Then those four lovable chappies wore leather jackets and were real greasers, and played the old forties' tunes instead of rock. Some enterprising Germans unearthed old tapes of the boys and will release them shortly on a two-record album. On one of the records, we hear, Paul sings the old **MARLENE DIETRICH** number from the **Blue Angel**, "Falling in Love Again." Now if we really updated the album, and did it in the drag tradition, Paulie'd have to wear a garter belt.

LORNA LUFT, LIZA MINNELLI's sister, married **JAKE "THE RAKE" HOOKER**, a rock guitarist with the **Arrows** on St. Valentine's Day at All Hallows-by-the-Tower Church in London.

That beautiful couple, **TINY TIM** and **MISS VICKI** have stopped their battling—momentarily, at least. Miss Vicki, who lives in Collingswood, New Jersey, with her and Tiny's daughter **Tulip**, and supports herself by go-go dancing, received a surprise visit from Tiny, who took a cab from Brooklyn to Collingswood. He didn't have the \$90 to pay the cabbie, but his heart was in the

right place. It was the first time in three years that Tiny had seen little Tulip. You'll remember, we reported a few months ago that Tiny was royally angry that Miss Vicki was telling all in an interview about her and Tiny's behind-closed-doors affairs.

Happy Days' **DONNY MOST** took a cue from **Starsky & Hutch's DAVID SOUL** and **Kotter's JOHN TRAVOLTA**. The famous Ralph Malph has a record out which he hopes will do as well as John's and David's. It should, since Donny was into music before he tried acting. In fact, it's said Donny would like to do a Broadway musical.

JERRY LEE LEWIS, who's had his share of troubles with the law, got the **RICK NELSON "Garden Party"** treatment when he made his annual appearance in London. Jerry Lee did a lot of real country music and was booed by his **Teddy Boy** (that's English for toughies) audience, who wanted to hear only the old Fifties rock. Paraphrasing Lewis' great hit, one reviewer referred to his performance as a "whole lot of snoring going on." The next day Jerry Lee had a brawl with a photographer at the airport. "Jerry doesn't like criticism," one of his entourage explained away the incident. "It puts him in a bad mood." Poor baby.

The Red Baron! **TOM PATON**, the **Bay City Rollers'** manager, may find himself in hot water. Seems Tam,s new teen idol protege is a 17-year-old named **BARON GERT VON MAGNUS, JR.**, who is the son of a Danish aristocrat banker. The Baron's dad says Tam abducted the boy and threatens to disinherit him unless he leaves Tam. Meanwhile, Tam's gone the whole route with Baron T-shirts, pictures, etc., and wants the lad to sign a five-year-contract. What a choice: To be a star or to be a baron? Seems there was another Danish aristocrat who pondered something like that. Yah?

Does **TATUM O'NEAL** have the inside track on **MICHAEL JACKSON's** heart? The 13-year-old Tatum, who once had a tremendous crush on Elton John's drummer, **NIGEL OLSSON**, double-dated with the 18-year-old Michael and her father **RYAN**, and his new heartthrob . . . **MICHELLE PHILLIPS!!!**

A quick note about that **MARGARET TRUDEAU/MICK JAGGER** brouhaha in Canada or, as it's being referred to, the Toronto Caper. This incident received so much coverage, you'd think nothing else was going on in the world. I for one am sick and tired of the **Rolling Stones** and **KEITH RICHARD** in particular. Richard ought to clean up his act or at least sweep the dust under the carpet so we don't all have to look at it. If he beats this heroin charge in Canada—which could mean a life sentence—he'd better keep a low profile from here on out. And to Margaret Trudeau—we're sure the Prime Minister didn't particularly care for your airing your boudoir linen in that **People** magazine interview. Just one more instance that proves politics does indeed make strange bedfellows.

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The secret lies in the step-by-step way our lessons teach you. Starting from scratch, they show you with simple words and pictures exactly what to do. You learn to play correctly—by note, from sheet music. Without gimmicks.

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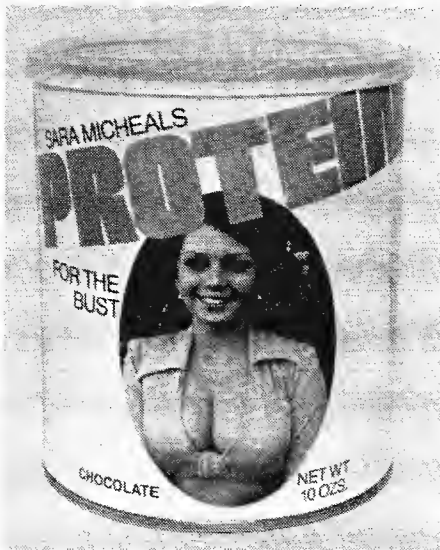
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What I discovered about my bustline

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But when I got pregnant I developed a beautiful bustline. Then after pregnancy my bustline became even smaller than it was before. I even talked to my doctor about an implant, but the idea of surgery really frightened me and besides I knew my husband would never go for the idea. Anyway my vanity wouldn't let me give up. I had a good figure everywhere else so why not a beautiful bustline also. I started reading every book I could find on the subject of bust and muscles underneath the bust.

My studies pointed more and more to nutrition. Major nutritionalists report that protein with the right combination of amino acids that assimilate easily is important for muscle and body tone and in fact without proper protein, muscles can actually become smaller. Further studies indicate it is practically impossible to build any part of the body without proper nutrition.

Then I started reading books regarding protein and its effects on the body and the bustline in specific. The more I read the more my hopes

were reinforced that it could be possible for me to have a beautiful bustline without the undue stress on exercise. After conferring with my husband he referred me to several manufacturers of protein supplements.

From the information I had gathered in the books I had read I had some very specific ideas of the formula of protein I required for my needs. With each manufacturer I received replies varying from impossible to crazy, they were no help at all. At that point I could have given up in frustration but decided to obtain all the separate ingredients and mix them myself. I must have visited over 100 health food stores until I found the ingredients I needed. Not being one that takes too well to eating or drinking anything that tastes bad, I also had the additional problem of making my formula into a good tasting drink.

After many months of experimentation I decided on one particular formula that seemed perfect for my needs. I was ready for the big test. I asked my husband to design one easy to do exercise that could be done in one minute or less with no exercise equipment and the minimum of effort, which he did for me. I started Monday morning in the shower. I did the exercise which only took 45 seconds, by the way. Then I mixed the protein formula in a 6 oz. glass of milk and drank it. It tasted like a milkshake. Before I did any exercising I drew a chart to see if I would get any results. I measured 33 inches with a deep breath and that was pushing it. Every morning I repeated the same routine, but I didn't measure again for a full week. Then the following Monday I remeasured myself an easy 35 inches. In one week my bustline became firmer, fuller, had more lift and increased a full 2 inches. Then I quickly gained another two inches over the next few weeks. It was fantastic! To say I was excited would be putting it mildly.

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